

B.A., ENGLISH

Syllabus

Program Code: UEN

2023- Onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A⁺” Grade by NAAC

PASUMALAI, MADURAI – 625 004

**MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS),
MADURAI – 625 004
B.A. ENGLISH., CURRICULUM**
(For the students admitted from the academic year 2023-2024 onwards)

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
FIRST SEMESTER						
Part – I	Tamil / Hindi Course					
23UTAGT11 / 23UHIGH11	தமிழ் இலக்கிய வரலாறு - I / Hindi Ka Samanya Gyan Aur Nibandh	6	3	25	75	100
Part – II	English					
23UENGE11	General English - I	6	3	25	75	100
Part - III	Core Courses					
23UENCC11	Introduction to Literature	5	5	25	75	100
23UENCC12	Indian Writing in English	5	5	25	75	100
Part - III	Elective Course					
23UENEC11	Social History of England	4	3	25	75	100
Part IV	Non Major Elective					
23UENNM11	Popular Literature	2	2	25	75	100
Part IV	Foundation Course					
23UENFC11	Reading and Writing Skills	2	2	25	75	100
Total		30	23	175	525	700
SECOND SEMESTER						
Part – I	Tamil / Hindi Course					
23UTAGT21 / 23UHIGH21	தமிழ் இலக்கிய வரலாறு - II / Katha Sahitya Aur Vyakaran	6	3	25	75	100
Part – II	English					
23UENGE21	General English - II	6	3	25	75	100
Part - III	Core Courses					
23UENCC21	British Literature – I	5	5	25	75	100
23UENCC22	American Literature - I	5	5	25	75	100
Part - III	Elective Course					
23UENEC21	History of English Literature	4	3	25	75	100
Part IV	Non Major Elective					
23UENNM21	Philosophy for Literature	2	2	25	75	100
Part IV	Skill Enhancement course					
23UENSC21	English for Communication	2	2	25	75	100
Total		30	23	175	525	700

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
THIRD SEMESTER						
Part – I	Tamil / Hindi course					
23UTAGT31 / 23UHIGH31	தமிழக வரலாறும் பண்பாடும் / Patra Lekhan Aur Paribhashik Shabdavali	6	3	25	75	100
Part – II	English					
23UENGE31	General English - III	6	3	25	75	100
Part - III	Core courses					
23UENCC31	British Literature - II	5	5	25	75	100
23UENCC32	American Literature - II	5	5	25	75	100
Part - III	Elective course					
23UENEC31	Literary Genres and Terms	4	4	25	75	100
Part - IV	Skill Based courses					
23UENSC31	Entrepreneurial Skill	1	1	25	75	100
23UENSC32	Public Speaking Skills	2	2	25	75	100
Part - IV	Mandatory course					
23UEVSG41	Environmental Studies	1	-	-	-	-
Total		30	23	175	525	700
FOURTH SEMESTER						
Part – I	Tamil / Hindi course					
23UTAGT41 / 23UHIGH41	தமிழும் அறிவியலும் / Hindi Bhasha Aur Computer	6	3	25	75	100
Part – II	English					
23UENGE41	General English - IV	6	3	25	75	100
Part - III	Core courses					
23UENCC41	World Literature in Translation	5	4	25	75	100
23UENCC42	Aspects of Language and Linguistics	5	4	25	75	100
Part - III	Elective courses					
23UENEC41	Film and Literature	3	3	25	75	100
23UENEC42	Myth and Literature					
23UENEC43	English Teaching Methods and Materials					
23UENEC44	Translation: Basic Concepts and Practice					
Part - IV	Skill Based courses					
23UENSC41	English for Career	2	2	25	75	100
23UENSC42	English for Business	2	2	25	75	100
Part - IV	Mandatory course					
23UEVSG41	Environmental Studies	1	2	25	75	100
Total		30	23	200	600	800

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
FIFTH SEMESTER						
Part - III	Core courses					
23UENCC51	Women’s Writing in English and Translation	5	4	25	75	100
23UENCC52	Authors in Focus	5	4	25	75	100
23UENCC53	Indian Writing inTranslation	5	4	25	75	100
Part - III	Core project					
23UENPR51	Project with Viva - Voce	5	4	25	75	100
Part - III	Elective courses - I					
23UENEC51	English for Competitive Examinations	4	3	25	75	100
23UENEC52	Introduction to Comparative Literature					
23UENEC53	Fundamentals of Academic Writing					
Part - III	Elective courses - II					
23UENEC54	Mass Communication and Journalism	4	3	25	75	100
23UENEC55	Film Studies					
Part - IV	Mandatory course					
23UVLEG51	Value Education	2	2	25	75	100
23UENIN51	Summer Internship / Industrial Training	-	2	25	75	100
Total		30	26	200	600	800
SIXTH SEMESTER						
Part - III	Core courses					
23UENCC61	Introduction to Literary Theory and Criticism	6	5	25	75	100
23UENCC62	Shakespeare Studies	6	4	25	75	100
23UENCC63	Travel Writing	6	4	25	75	100
Part - III	Elective courses – I					
23UENEC61	Art & Literary Aesthetics	5	3	25	75	100
23UENEC62	Communicative English					
Part - III	Elective courses – II					
23UENEC63	Writing for Media	5	3	25	75	100
23UENEC64	Digital Literacy and Concepts					
23UENEC65	English for Technical Writing					
Part - IV	Skill course					
23UENSC61	Functional English	2	2	25	75	100
Part -V	Extension Activities					
23UNCET61, 23UNSET61, 23UPEET61, 23URRET61 & 23UYRET61	N.C.C, N.S.S, Physical Education, R.R.C & Y.R.C	-	1	25	75	100
Total		30	22	175	525	700
Grand total		180	140	1100	3300	4400

FIFTH SEMESTER

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Women's Writing in English and Translation			
Course Code	23UENCC51	L	P	C
Category	Core	5	-	4

COURSE OBJECTIVES:

- To familiarize learners with how unique experiences of women influence their writings
- To help learners to analyze representations of women in literature.
- To enable learners to be familiar with various contexts that influence the representation of women in literature.
- To enable them gain a greater understanding of women's literary traditions
- To help them in understanding how and on what grounds women's writing can be considered as a separate genre.

UNIT - I	POETRY	15
Toru Dutt - Our Casuarina Tree. Elizabeth Browning - How do I love thee? Sappho - Hymn to Aphrodite Sujatha Bhatt - Muliebrity Judith Wright - Eve to the Daughter		
UNIT - II	POETRY	15
Gwendolyn Brooks - Boy Breaking Glass Avvaiyar - Worth Four Crores (Give, Eat & Live) Elizabeth Searle Lamb - On Reading Haiku Rupī Kaur - The Healing (Milk & Honey)		
UNIT - III	PROSE	15
Virginia Woolf - A Room of One's Own (Chapter 1) Clarissa Pinkola Estés - Women Who Run With Wolves (Chapter 1)		
UNIT - IV	DRAMA	15
Carol Churchill - Top Girls		
UNIT - V	SHORT STORY	15
Ambai - In a forest Mahasweta Devi - Draupadi Mrinal Pande - Girls		
Total Lecture Hours		75

BOOKS FOR STUDY:

- Gilbert, Sandra M., and Susan Gubar. The Norton Anthology of Literature by Women. W.W. Norton, 2007. (2 Volumes Set)
- Olson, S. Douglas. "The Homeric Hymn to Aphrodite" and Related Texts. Walter de Gruyter, 2012.

BOOKS FOR REFERENCES:

- Estés, Clarissa Pinkola. Women Who Run with the Wolves. 1995.
- Holmström, Lakshmi. *In A Forest, A Deer*. OUP India, 2012.
- Jain, Jasbir, and Avadhesh K. Singh. *Indian Feminisms*. Creative Books: New Delhi, 2001.
- Woolf, Virginia. *A Room of One's Own*. Renard Press Ltd, 2020.

WEB RESOURCES:

- ❖ **"Ambai (C. S. Lakshmi) b. 1944." Name Me a Word, Yale University Press, 2019, pp.259–67, <http://dx.doi.org/10.12987/9780300235654-032>**

Nature of Course	EMPLOYABILITY			✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		✓	GLOBAL	
Changes Made in the Course	Percentage of Change			65 %	No Changes Made		New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.									

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Examine and appreciate the role played by sociocultural- economic contexts in defining women.									K1 to K4
CO2	Been lightened about the issues and concerns of the women writers of the developed and developing countries.									K1 to K4
CO3	Understand and appreciate the representation of female experience in literature									K1 to K4
CO4	Gain awareness of class, race and gender as social constructs and how they influence women’s lives.									K1 to K4
CO5	Be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

S- STRONG		M – MEDIUM			L - LOW
CO / PO MAPPING:					
COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0
LESSON PLAN:					
UNIT	Women’s Writing in English			HRS	PEDAGOGY
I	Toru Dutt - Our Casuarina Tree. Elizabeth Browning - How do I love thee? Sappho - Hymn to Aphrodite Sujatha Bhatt -Muliebrity Judith Wright -Eve to the Daughter			15	Chalk and Talk, PPT, video demonstration
II	Gwendolyn Brooks - Boy Breaking Glass Avvaiyar - Worth Four Crores (Give, Eat & Live) Elizabeth Searle Lamb- On Reading Haiku Rupi Kaur - The Healing (Milk & Honey)			15	Chalk and Talk, PPT, video demonstration
III	Virginia Woolf - A Room of One’s Own (Chapter 1) Clarissa Pinkola Estés -Women Who Run With Wolves (Chapter 1)			15	Lecture, PPT, video demonstration , role play
IV	Carol Churchill - Top Girls			15	YouTube Videos
V	Ambai -In a forest Mahasweta Devi - Draupadi Mrinal Pande - Girls			15	Screening movies

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Authors in Focus			
Course Code	23UENCC52	L	P	C
Category	Core	5	-	4

COURSE OBJECTIVES:

- To help learners gain knowledge of authors of various backgrounds.
- To enable them to gain specialized knowledge related to works of authors of national and international acclaim.
- To familiarize them with the style, diction and coherence of authors and their works.
- To equip them with the ability to use this knowledge to analyze problems in both other academic settings and work contexts.
- To enhance their ability to think historically and analytically about people, language, literature, culture and society.

UNIT - I	Greek	15
Aristotle- Life and works		
UNIT - II	British	15
Charles Dickens- Life & Works		
UNIT -III	Indian	15
Rabindranath Tagore- Life & Works		
UNIT - IV	American	15
Nathaniel Hawthorne- Life and Works		
UNIT – V	Canadian	15
Margaret Atwood- Life and Works		
Total Lecture Hours		75

BOOKS FOR STUDY:

- Aristotle: A Very Short Introduction. Oxford Paperbacks, 2000.
- Thompson, Edward J. Rabindranath Tagore: His Life and Work. Literary Licensing, 2014.
- Salwak, Dale. The Life of the Author: Nathaniel Hawthorne. Wiley Balckwell,

BOOKS FOR REFERENCES:

- Tagore, Rabindranath. *Rabindranath Tagore: An Anthology*. Macmillan, 1999.
- Tomalin, Claire. *Charles Dickens*. Penguin: UK, 2012.
- Wright, Sarah Bird. Critical Companion to Nathaniel Hawthorne. Facts on File Inc, 2006.

WEB RESOURCES:

- ❖ “About the Authors.” *Beyond Performance*, John Wiley & Sons, Inc., 2015, pp.269–70, <http://dx.doi.org/10.1002/9781119202455.about>.
- ❖ <https://www.britannica.com/topic/postcolonialism>
- ❖ <http://www.dorislessing.org/biography.html>
- ❖ <https://www.nobelprize.org/prizes/literature/1913/tagore/biographical/>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Demonstrate abroad and coherent body of knowledge with depth in the underlying principles and concepts	K1 to K4
CO2	Integrate knowledge of the diversity of cultures and peoples	K1 to K4
CO3	Apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature	K1 to K4
CO4	Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.	K1 to K4
CO5	Develop creativity, understanding, teaching and critical appreciation of English Literature.	K1 to K4

MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M

CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		
CO / PO MAPPING:										
COS		PSO1	PSO2	PSO3		PSO4		PSO5		
CO 1		3	3	3		3		3		
CO 2		3	3	3		3		3		
CO 3		3	3	3		3		3		
CO 4		3	3	3		3		3		
CO 5		3	3	3		3		3		
WEIGHTAGE		15	15	15		14		15		
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS		3.0	3.0	3.0		2.8		3.0		
LESSON PLAN:										
UNIT	Authors in Focus							HRS	PEDAGOGY	
I	Aristotle- Life and works							15	Lecture, PPT, video demonstration , role play	
II	Charles Dickens- Life & Works							15	Lecture, PPT, video demonstration , role play	
III	Rabindranath Tagore- Life & Works							15	Lecture, PPT	
IV	Nathaniel Hawthorne- Life and Works							15	Lecture, PPT	
V	Margaret Atwood- Life and Works							15	Lecture, PPT, Assignment	

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A	(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)



PG & RESEARCH DEPARTMENT OF ENGLISH FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Indian Writing in Translation			
Course Code	23UENCC53	L	P	C
Category	Core	5	-	4
COURSE OBJECTIVES: <ul style="list-style-type: none">➤ To introduce the students to the polyphony of modern Indian writing in translation➤ To make them understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.➤ To explore images in literary productions that express the writer's sense of their society.➤ To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.➤ To encourage the students to explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.				
UNIT – I EPIC				15
Excerpts from Mahabharata – Tr.& Ed. Van Buitenen (106 – 169 lines) Ilango Adigal – The Book of Vanci. (Silappathikaaram Book 3 Tr. R.Parthasarathy)				
UNIT – II POETRY				15
Sarojini Naidu - The Soul's Prayer Nissim Ezeikel- The Railway Clerk A.K. Ramanujan- The Striders Arun Kolatkar-An Old Woman				
UNIT -III PROSE				15
Chapter 6 - Bharata Natya Shastra (100- 118) Tr. Manmohan Ghosh Vol.1 Nirad C. Chaudri – Vanishing Landmarks (<i>The Autobiography of an Unknown Indian</i>)				
UNIT - IV DRAMA				15
Badal Sircar- Evam Indrajit				
UNIT - V FICTION				15
Sunil Gangopadhyay - Arjun				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Modern Indian Writing in Translation, Edited by Dhnanjay Kapse, 2016.
- Short Fiction from South India. Edited by Subashree Krishnaswamy and K.Srilata, 2007.

BOOKS FOR REFERENCES:

- A Clutch of Indian Masterpieces, Edited by David Davidar, 2016.
- Changing the Terms: Translating in the Postcolonial Era. Edited by Sherry Simon and Paul St.Pierre, 2000
- 100 Great Indian Poems by Abhay K. Bloomsbury, 2019.

WEB RESOURCES:

- ❖ [Modern Indian Writing in Translation-Course \(nptel.ac.in\).](https://nptel.ac.in/)

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL		✓	GLOBAL		
Changes Made in the Course	Percentage of Change				No Changes Made				New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.											

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions									K1 to K4
CO2	Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.									K1 to K4
CO3	Learn to explore images in literary productions that express the writers’ sense of their society.									K1 to K4
CO4	Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.									K1 to K4
CO5	Be familiar with concepts such as modernism regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Indian Writing in Translation	HRS	PEDAGOGY
I	Excerpts from Mahabharata – Tr.& Ed. Van Buitenen (106 – 169 lines) Ilango Adigal – The Book of Vanci. (Silappathikaaram Book 3 Tr. R.Parthasarathy)	15	Lecture, PPT, video demonstration , role play
II	Sarojini Naidu - The Soul's Prayer Nissim Ezeikel- The Railway Clerk A.K. Ramanujan- The Striders Arun Kolatkar-An Old Woman	15	Lecture, PPT, video demonstration , role play
III	Chapter 6 - Bharata Natya Shastra (100- 118) Tr.Manmohan Ghosh Vol.1 Nirad C. Chaudri – Vanishing Landmarks (<i>The Autobiography of an Unknown Indian</i>)	15	Lecture, PPT
IV	Badal Sircar- Evam Indrajit	15	Lecture, PPT
V	Sunil Gangopadhyay - Arjun	15	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A	(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C		(5 x 8 = 40 Marks)	
16. a)	Unit - I	CO1	K3				
OR							
16. b)	Unit - I	CO1	K3				
17. a)	Unit - II	CO2	K4				
OR							
17. b)	Unit - II	CO2	K4				
18. a)	Unit - III	CO3	K3				
OR							
18. b)	Unit - III	CO3	K3				
19. a)	Unit - IV	CO4	K4				
OR							
19. b)	Unit - IV	CO4	K4				
20. a)	Unit - V	CO5	K3				
OR							
20. b)	Unit - V	CO5	K3				

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)



PG & RESEARCH DEPARTMENT OF ENGLISH FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Project with Viva - Voce			
Course Code	23UENPR51	L	P	C
Category	Core	5	-	4
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To help the students understand the importance of research process➤ To train the students to complete an independent research project➤ To help the students attain the knowledge of contemporary issues➤ To enhance their ability to present and defend their research work to a panel of experts➤ To inculcate the logical thinking in students				
UNIT - I				15
Identifying Research Interest and Topic				
UNIT - II				15
Review of Literature and Finding Research Gap				
UNIT -III				15
Research methodology				
UNIT - IV				15
Collecting and Analysing the Sources				
UNIT - V				15
Findings and Documentations.				
Total Lecture Hours				75

Course Description

The Project is conducted by the following Course Pattern.

1. An hour is allotted per day
2. Students' project work is guided by the faculty from the department
3. Each student is allotted a project supervisor
4. The students are suggested the sources and broad area they could explore
5. Area of their research can be selected from literature and art covering the print and/ or visual media focusing social and/ or individual impacts and developments
6. The project work is done in the Fifth Semester
7. The students have to report their work periodically
8. The Project work must be their own
9. Their project study and findings must be submitted by documenting following MLA/ APA format

10. The project is evaluated based on the uniqueness, social relevance of the content and the proper format followed

11. The External Examination is carried out by the viva voce examination in the presence of the committee includes External Subject Expert, the Head of the Department, the Supervisor

12. The Internal evaluation is carried out by the concerned Project Supervisor focusing the student's performance throughout the project course

The Project is evaluated by the following Pattern.

Internal

Presentation & Submission 25

External

Project Report & Viva Voce 75

Total Marks - 100

Total Hours - 75

Nature of Course	EMPLOYABILITY			✓	SKILL ORIENTED				ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			✓	GLOBAL		
Changes Made in the Course	Percentage of Change				No Changes Made			✓	New Course			
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.												

COURSE OUTCOMES:								K LEVEL
After studying this course, the students will be able to:								
CO1	Students understand the importance of research process							K1 to K4
CO2	Students to complete an independent research project							K1 to K4
CO3	Attain the knowledge of contemporary issues							K1 to K4
CO4	Gain knowledge on Data Collection and Analysis							K1 to K4
CO5	Enhance their ability to present and defend their research work							K1 to K4
MAPPING WITH PROGRAM OUTCOMES:								
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	S	M	M	M	S	S	S
CO2	S	S	M	M	M	S	S	S

CO3	S	S	M	M	M	S	S	S
CO4	S	S	M	M	M	S	S	S
CO5	S	S	M	M	M	S	S	S
S- STRONG			M – MEDIUM			L - LOW		

CO / PO MAPPING:					
COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)



PG & RESEARCH DEPARTMENT OF ENGLISH FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	English for Competitive Examinations			
Course Code	23UENEC51	L	P	C
Category	Elective	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To develop the students intellectual, personal and professional abilities➤ To acquire basic language skills listening, speaking, reading and writing for effective communication➤ To develop confidence in getting job opportunities➤ To provide awareness to the students about the various types of jobs offered in both in the Central and State Government➤ To develop competitive skills through various types of objective tests				
UNIT - I	GRAMMAR			12
Parts of Speech, Kinds of Sentences (Assertive, Imperative, Interrogative and Exclamatory), Tenses				
UNIT - II	TRANSFORMATION OF SENTENCES			12
Direct and Indirect Speech, Active and Passive Voice, Degrees of Comparison, Simple, Complex, Compound				
UNIT -III	LANGUAGE USAGE			12
Reading Comprehension, Idioms and Phrases, Spotting Errors, Homonyms, Question Tags				
UNIT - IV	WRITING PRACTICE			12
Dialogue Writing, Hints Development, Expansion of Proverbs, Jumbled Sentences, Punctuation				
UNIT - V	PROFESSIONAL WRITING			12
CV Writing and Cover letter, Email Writing, Report Writing				
Total Lecture Hours				60

BOOKS FOR STUDY:

- English for Competitive Examinations- R. P. Bhatnagar & Rajal Bhargava
- Remedial Grammar-F.T.Wood.

BOOKS FOR REFERENCES:

- Wren & Martin. *English for Competitive Examinations*. S. Chand Publishing, 2025
- S.P. Bakshi. *Objective General English*. Arihant Publications, 2021.

WEB RESOURCES:

- ❖ **English Language for Competitive Exams (NPTEL Course)**
- ❖ **STEP for Competitive Exams (The Hindu)**

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED			ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL		✓	GLOBAL
Changes Made in the Course	Percentage of Change				No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.									

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Gain knowledge of English language to face the challenges in Competitive Examinations.									K1 to K4
CO2	Acquire skills in vocabulary usage and grammar.									K1 to K4
CO3	Acquire skills in logical reasoning, question error analysis and correct usage of words.									K1 to K4
CO4	Build confidence in getting job opportunities.									K1 to K4
CO5	Aware of the various types of jobs offered in both in the Central and State Government.									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		
CO / PO MAPPING:										
COS		PSO1		PSO2		PSO3		PSO4		PSO5
CO 1		3		3		3		3		3

CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	English for Competitive Examinations	HRS	PEDAGOGY
I	Parts of Speech, Kinds of Sentences (Assertive, Imperative, Interrogative and Exclamatory), Tenses	12	Lecture, PPT, video demonstration, role play
II	Direct and Indirect Speech, Active and Passive Voice, Degrees of Comparison, Simple, Complex, Compound	12	Lecture, PPT, video demonstration, role play
III	Reading Comprehension, Idioms and Phrases, Spotting Errors, Homonyms, Question Tags	12	Lecture, PPT
IV	Dialogue Writing, Hints Development, Expansion of Proverbs, Jumbled Sentences, Punctuation	12	Lecture, PPT
V	CV Writing and Cover letter, Email Writing, Report Writing	12	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C		(5 x 8 = 40 Marks)	
16. a)	Unit - I	CO1	K3				
OR							
16. b)	Unit - I	CO1	K3				
17. a)	Unit - II	CO2	K4				
OR							
17. b)	Unit - II	CO2	K4				
18. a)	Unit - III	CO3	K3				
OR							
18. b)	Unit - III	CO3	K3				
19. a)	Unit - IV	CO4	K4				
OR							
19. b)	Unit - IV	CO4	K4				
20. a)	Unit - V	CO5	K3				
OR							
20. b)	Unit - V	CO5	K3				

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Introduction to Comparative Literature			
Course Code	23UENEC52	L	P	C
Category	Elective	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To attain a broad knowledge of various literary traditions both in their specificity and interrelation.➤ To interpret a literary text or other cultural artifact in a non- native target language and to develop advanced skills in order to compare texts from a variety of different traditions, genres, periods and areas.➤ To cultivate a complex, transdisciplinary understanding and appreciation of literary texts from a variety of different traditions, genres, periods, and areas.➤ To develop the skills to move among and between diverse cultures, including on-site research and travel abroad as means of participation in culture.➤ To enable the students to produce sophisticated or land written argumentations on literary and cultural topics in comparative contexts.				
UNIT - I	INTRODUCTION			12
Definition and Scope, National Literature, Comparative Literature, World Literature				
UNIT - II	COMPARATIVE MOVEMENTS			12
Periodization Movement, Genre Studies, Thematology				
UNIT -III	COMPARATIVE DOMAIN			12
Literature and other disciplines, Literature and other Arts				
UNIT - IV	POETRY			12
Comparative Study of Shelley and Bharathi, Selected poems of Shelley-Ode to Liberty, Queen Mab Selected poems of Subramania Bharathi-Bharath Country, Worship of Sun, Kannan My Servant				
UNIT - V	PRACTICE			12
Comparative study of Vairamuthu’s <i>Kallikattu Ithikasam</i> and Ernest Hemingway’s <i>The Old Man and the Sea</i>				
Total Lecture Hours				60

BOOKS FOR STUDY:

- Ulrich Weisstein. *Comparative Literature and Literary Theory*. 1974.

BOOKS FOR REFERENCES:

- Rene, Wellek. *Theory of Literature*. Mariner Books, 1956.
 ➤ S.S.Prawar. *Comparative Literary Studies: An Introduction*. Gerald Duckworth & Co, 1977.

WEB RESOURCES:

- ❖ [Comparative Literature Repository \(Open Access\)](#)

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:									K LEVEL	
After studying this course, the students will be able to:										
CO1	Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture , audio, etc.)								K1 to K4	
CO2	Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced andreceived across national boundaries and in response tothe dynamics of global movements and crises creating dynamic intersections of power, peoples, and aesthetic practices.								K1 to K4	
CO3	Use critical terminology and interpretive methods drawn for specific 20 th –and 21 st century comparative and critical theories from multiple disciplines.								K1 to K4	
CO4	Recognize the different aims, formal constraints, rhetorical strategies, and ideological under pinning sats take indifferent literary genres through texts in two or more foreign languages.								K1 to K4	
CO5	Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.								K1 to K4	
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Introduction to Comparative Literature	HRS	PEDAGOGY
I	Definition and Scope, National Literature, Comparative Literature, World Literature	12	Lecture, PPT, video demonstration, role play
II	Periodization Movement, Genre Studies, Thematology	12	Lecture, PPT, video demonstration, role play
III	Literature and other disciplines, Literature and other Arts	12	Lecture, PPT
IV	Comparative Study of Shelley and Bharathi, Selected poems of Shelley-Ode to Liberty, Queen Mab Selected poems of Subramania Bharathi-Bharath Country, Worship of Sun, Kannan My Servant	12	Lecture, PPT
V	Comparative study of Vairamuthu's <i>Kallikattu Ithikasam</i> and Ernest Hemingway's <i>The Old Man and the Sea</i>	12	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)



PG & RESEARCH DEPARTMENT OF ENGLISH FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Fundamentals of Academic Writing			
Course Code	23UENEC53	L	P	C
Category	Elective	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To attain broad knowledge in academic writing.➤ To understand various styles of sentence pattern.➤ To cultivate a coherent and associative thinking ability to exhibit writing skills.➤ To develop the ability to structure Essays.➤ To enable the students to learn copy-editing.				
UNIT - I	SENTENCE DEVELOPMENT			12
Sentence structure; S-V agreement; modifiers; sentence fragments; commas coordination; subordination; parallelism; making complete, logical comparisons; avoiding wordy phrasing; V-T sequence.				
UNIT - II	WRITING SKILL			12
Writing as a Process -Pre-writing strategies, writing strategies, post-writing strategies ; developing writing through extended practices; developing reflective abilities & meta-awareness about writing.				
UNIT -III	PARAGRAPH WRITING			12
Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development (Examples, comparison & contrast, process, definition, cause & effect, division & classification)				
UNIT - IV	ESSAY WRITING			12
Structuring Essays - Introduction; development of body; conclusion; description, narration, exposition; argumentation.				
UNIT - V	EDITING			12
Content editing, Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper)				
Total Lecture Hours				60

BOOKS FOR STUDY:

- Zemach, Dorothy E.&Rumisek, Lisa A. Academic Writing from Paragraph to Essay. Macmillan: London,
- Langan, John. *Sentence Skills with Readings*. Boston: McGraw Hill, 200.

BOOKS FOR REFERENCES:

- Hartley, James. Academic Writing and Publishing: A Practical Handbook. London: Routledge, 2008.
- Bailey, Stephen. Academic Writing: A Practical Guide for Students. London: Routledge Falmer, 2003.

WEB RESOURCES:

- ❖ <https://www.scribd.com/document/735017001/Academic-Writing-Skills-Level2-Teachers-Manual>
- ❖ <https://lib.pardistalk.ir/library/Longman-Academic-Writing-Series/Longman-Academic-Writing-Series-2.pdf>
- ❖ <https://pdfcoffee.com/importance-of-academic-writing-pdf-free.html>

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:**K LEVEL**

After studying this course, the students will be able to:

CO1	To design the process writing	K1 to K4
CO2	To express sentence skills.	K1 to K4
CO3	To structure and develop paragraphs through techniques	K1 to K4
CO4	To compose academic essays	K1 to K4
CO5	To distinguish between content editing and substantive editing.	K1 to K4

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

S- STRONG		M – MEDIUM			L - LOW
CO / PO MAPPING:					
COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0
LESSON PLAN:					
UNIT	Fundamentals of Academic Writing			HRS	PEDAGOGY
I	Sentence structure; S-V agreement; modifiers; sentence fragments; commas coordination; subordination; parallelism; making complete, logical comparisons; avoiding wordy phrasing; V-T sequence.			12	Lecture, PPT, video demonstration , role play
II	Writing as a Process -Pre-writing strategies, writing strategies, post-writing strategies ; developing writing through extended practices; developing reflective abilities & meta-awareness about writing			12	Lecture, PPT, video demonstration , role play
III	Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development (Examples, comparison & contrast, process, definition, cause & effect, division & classification)			12	Lecture, PPT
IV	Structuring Essays - Introduction; development of body; conclusion; description, narration, exposition; argumentation.			12	Lecture, PPT
V	Content editing, Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper)			12	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A	(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions			PART – C		(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Mass Communication and Journalism			
Course Code	23UENEC54	L	P	C
Category	Elective	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To impart the basic knowledge of Mass communication & journalism and related areas of studies.➤ To develop the learner into competent and efficient Media & entertainment Industry ready professionals.➤ To empower learners by communication, professional and life skills.➤ To develop the ability to structure Essays.➤ To enable the students to learn copy-editing.				
UNIT - I	Mass Communication	12		
Mass Communication in India, Print Medium, Audio- Visual Media, Other Media				
UNIT - II	News Agencies	12		
News Agencies, News and its Dissemination, Feature and Column Writing, Editorials				
UNIT -III	Advertising in Journalism	12		
Advertising, Illustrations				
UNIT - IV	Journalism and Communication	12		
House and Trade Journals, Starting of Newspapers and Periodicals, Newsletter for department				
UNIT - V	Future Prospects	12		
Preparation for a Career, Role of social media in journalism				
Total Lecture Hours				60

BOOKS FOR STUDY:

- D. S. Mehta. Mass Communication and Journalism in India, Allied Publishers Ltd, New Delhi, 1979.

BOOKS FOR REFERENCES:

- Kumar, Kaval J. Mass Communication in India. Jaico Publishing, 2020.

WEB RESOURCES:

- ❖ <https://researchguides.uoregon.edu/c.php?g=301431&p=9354539>
- ❖ <https://admissions.uiowa.edu/academics/journalism-and-mass-communication>
- ❖ <https://careereexploration.indiana.edu/career-guides/journalism-media-communication.html>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED			ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		20 %		No Changes Made			New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Students would be able to enhance understanding of the origin and of the print, electronic and web media. Electronic and web media.									K1 to K4
CO2	Students would be able to inculcate the knowledge of growth of print, electronic and web									K1 to K4
CO3	Students would be able to understand the significance of speech communication.									K1 to K4
CO4	Students explore journals.									K1 to K4
CO5	Students would find research gaps.									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Mass Communication and Journalism	HRS	PEDAGOGY
I	Mass Communication in India, Print Medium, Audio- Visual Media, Other Media	12	Lecture, PPT, video demonstration , role play
II	News Agencies, News and its Dissemination, Feature and Column Writing, Editorials.	12	Lecture, PPT, video demonstration , role play
III	Advertising, Illustrations	12	Lecture, PPT
IV	House and Trade Journals, Starting of Newspapers and Periodicals, Newsletter for department	12	Lecture, PPT
V	Preparation for a Career, Role of social media in journalism	12	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Film Studies			
Course Code	23UENEC55	L	P	C
Category	Elective	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ Aims to train students to decode the visual messages imparted by movies. ➤ To amplify their impacts. ➤ To train the students to read the films they watch, both as an aesthetic work and as politically motivated. ➤ To enable the learners to use various methods to analyse films. ➤ To learn Touchstone method in evaluating contemporary Indian mainstream cinema with World Cinema as well as Indian Classics. 				
UNIT - I				12
Film History and Film Genres				
UNIT - II				12
Filmic Visual: Mise-en-Sceneism				
UNIT -III				12
Screen writing, One-line Plot, Characterisation, One Line Scene, Order and Treatment				
UNIT - IV				12
Critical understanding of films Auteurist, Formalist, Marxist, Feminist and Post- colonial Perspectives				
UNIT – V Film Review				12
Bicycle Thieves				
Kakka Muttai				
Total Lecture Hours				60

BOOKS FOR STUDY:

- Monaco, James. *How to Read a Film* 5th ed. OUP, 2005.
- Bordwell, David and Thompson Kristin. *Film Art: An Introduction* 7th ed. McGraw-HillCo., 1979.
- Cook, David A. *A History of Narrative Film* 4th ed. W.W.Norton, 2004.

BOOKS FOR REFERENCES:

- Kawin, Bruce, *How Movies Work*. University of California Press, 1992.
- Nelken, Jill, *Introduction to Film Studies* 5th ed. Routledge, 2011.
- Field Syd, *Screenplay: The Foundations of Screenwriting*. RHUS, 2005.

WEB RESOURCES:

- ❖ <https://www.imdb.com/title/tt0050083/>
- ❖ <https://www.imdb.com/title/tt0154153/>
- ❖ <https://www.imdb.com/title/tt0222012/>
- ❖ <https://www.imdb.com/title/tt2584384/>

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Students discuss the aspects of Cinema.									K1 to K4
CO2	Students analyze the aesthetics as well as the politics in films.									K1 to K4
CO3	Students read and review films,									K1 to K4
CO4	Students develop an understanding of contemporary aesthetic trends in political, social, cultural and philosophical context									K1 to K4
CO5	Write film scripts and reviews.									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Film Studies	HRS	PEDAGOGY
I	Film History and Film Genres	12	Lecture, PPT, video demonstration, role play
II	Filmic Visual: Mise-en-Sceneism.	12	Lecture, PPT, video demonstration, role play
III	Screen writing, One-line Plot, Characterisation, One Line Scene, Order and Treatment	12	Lecture, PPT
IV	Critical understanding of films Auteurist, Formalist, Marxist, Feminist and Post- colonial Perspectives	12	Lecture, PPT
V	Bicycle Thieves Kakka Muttai	12	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C		(5 x 8 = 40 Marks)	
16. a)	Unit - I	CO1	K3				
OR							
16. b)	Unit - I	CO1	K3				
17. a)	Unit - II	CO2	K4				
OR							
17. b)	Unit - II	CO2	K4				
18. a)	Unit - III	CO3	K3				
OR							
18. b)	Unit - III	CO3	K3				
19. a)	Unit - IV	CO4	K4				
OR							
19. b)	Unit - IV	CO4	K4				
20. a)	Unit - V	CO5	K3				
OR							
20. b)	Unit - V	CO5	K3				

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)



PG & RESEARCH DEPARTMENT OF ENGLISH FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Summer Internship / Industrial Training			
Course Code	23UENIN51	L	P	C
Category	Summer Internship	-	-	2

COURSE OBJECTIVES:

- To improve written and spoken English skills through practical application in professional settings.
- To develop a deeper understanding of linguistics, grammar, and language acquisition in real-world contexts.
- To strengthen verbal and written communication for diverse audiences and purposes through hands-on training.
- To explore career opportunities in teaching, translation, content creation, or language research.
- To work with mentors and teams to improve language use in professional, academic, or creative contexts.

Process: Colleges may institute MoU/Collaborative initiative with firms in their locality to get the consent and to make the training more purposeful. A group not exceeding ten, shall undergo a four-week [28 working days] training in any organization [size, type and location to be specified by the respective college] of his/her choice during the vacation between fourth and fifth semester. In case of insufficient vacation, college level adjustments can be made to facilitate the students on training. In their fourth semester vacation i.e. before starting their fifth semester after completing their fourth semester examinations. The report preparation, presentation and viva-voce will be conducted during the fifth semester and the marks will be entered in their fifth semester mark statement. The following guidelines to be strictly followed:

1. The internship period should be minimum four weeks (i.e. minimum 28 working days)
2. Each group should produce permission letter as well as the attendance certificate.
3. There will be two supervisors to guide the students one is Faculty Guide and other one is the Industry Guide.
4. The students should submit an Internship Training Report (Maximum 30 Pages).
5. The Marks for Internship Training will be awarded based on the Internship Training Report also.
6. Prior permission may be obtained from the organization in advance by the students concerned and information shall be passed onto the colleges thus enabling the training supervision by the concerned faculties authorized by the college.
7. Weekly postal or electronic reporting should be obtained to ensure coherent and comprehensive training during the training period.
8. A final report [Institutional Training Record – ITR] containing the Introduction of the Industry, the profile of the company and a valid conclusion indicating the benefits of the training shall be given not exceeding 30 [A4] pages [in a spiral-bound form/pre-printed record designed for this purpose].

9. Weekly postal or electronic reporting should be obtained to ensure coherent and comprehensive training during the training period.
10. A final report [Institutional Training Record – ITR] containing the introduction of the industry, the profile of the company and a valid conclusion indicating the benefits of the training shall be given not exceeding 30 [A4] pages [in a spiral- bound form/pre-printed record designed for this purpose].

The purpose of this Skill Enhancing (Training) Core Course is to bridge the theoretical fundamentals with that of actual practice and to inculcate a spirit of inquiry & research rigor to investigate the nuances that go into the working of industry at large. Apart from adapting as team-worker, students are expected to gather, filter the required information and report the dynamics of the chosen industry in a standardized format.

CONTENT OF THE REPORT:

- (a) Introduction about the Training including profile.
- (b) Objectives of the Training
- (c) Scope of the Training
- (d) Limitations of the Training
- (e) About the Organization
- (f) About functioning of various Departments, the Organization
- (g) Inferences
- (h) Conclusion

Outcome: Internal evaluation by the concerned training supervisor along with HOD shall be made during the beginning of fifth semester for award of two credits and report the same to the university.

Evaluation/Assessment of Student Internship

The internship report will be evaluated by panels of expert consists of Faculty Guide, and the Manager/ other Relevant authority of the company, Observation Report by the Head of the Department

Course Description

The Internship is conducted by the following Course Pattern.

Internship Training 30 Hours

Internal Marks 25

(Evaluated based on leaning performance with the industrial partner)

External Marks

(Evaluated based on Internship Report & Viva Voce) 75

Total Marks - 100

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		✓	NATIONAL			GLOBAL	
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:								K LEVEL	
After studying this course, the students will be able to:									
CO1	Improve language skills through practical application							K1 to K4	
CO2	Engage language activities that mirror professional situations							K1 to K4	
CO3	Learn to appreciate work and its function							K1 to K4	
CO4	Develop communication, interpersonal and other critical skills in the job interview process							K1 to K4	
CO5	Build a record of work experience							K1 to K4	
MAPPING WITH PROGRAM OUTCOMES:									
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	
CO1	S	S	M	M	M	S	S	S	
CO2	S	S	M	M	M	S	S	S	
CO3	S	S	M	M	M	S	S	S	
CO4	S	S	M	M	M	S	S	S	
CO5	S	S	M	M	M	S	S	S	
S- STRONG			M – MEDIUM				L - LOW		
CO / PO MAPPING:									
COS		PSO1	PSO2	PSO3		PSO4		PSO5	
CO 1		3	3	3		3		3	
CO 2		3	3	3		3		3	
CO 3		3	3	3		3		3	
CO 4		3	3	3		3		3	
CO 5		3	3	3		3		3	
WEIGHTAGE		15	15	15		15		15	
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS		3.0	3.0	3.0		3.0		3.0	

SIXTH SEMESTER

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Introduction to Literary Theory and Criticism			
Course Code	23UENCC61	L	P	C
Category	Core	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To familiarize learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools and ideas➤ To equip learners with ideas related to the theory and criticism of literary texts➤ To intensify students' proficiency in the skills at the heart of a liberal education➤ To help them think critically about a range of literary theories➤ To emphasize learners on the careful reading of primary theoretical texts with attention as well to historical and social contexts.				
UNIT - I	Marxism	18		
Antonio Gramsci - The Formation of the Intellectuals & Hegemony & Separation of Powers (Prison Note books) Pg.5,245-246				
Louis Althusser - Ideology & Ideological State Apparatuses (Lenin & Philosophy & Other essays) Pg.85-126)				
UNIT - II	Feminism	18		
Elaine Showalter - From Bronte to Lessing (20 years on: A Literature of their own revisited) Pg.xi–xxx				
Luce Irigaray- When Goods Get Together (This Sex Which is not One) pg.107-110				
UNIT -III	Post Structuralism	18		
Jacques Derrida- Structure, Sign and Play (Modern Criticism and Theory :A Reader–David Lodge) Pg.108-123				
Michael Foucault - Truth and Power-Power and Knowledge (What is an Author?) Pg.109 -133				
UNIT - IV	Post-Colonial Studies	18		
Mahatma Gandhi - Passive Resistance and Education Pg.88- 106				
Edward Said - The Scope of Orientalism Pg.29-110				
UNIT - V	Post Human	18		
Catherine Hayles - Concept of Cybernetics (How We Became Post Human)				
Naomi Wolf- The Beauty Myth: How Images of Beauty are used against Women				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Saintsbury, George. *A History of English Criticism*. Atlantic Publishers & Distributors, 2017.
- Daiches, David. *Critical Approaches to Literature*. New Delhi: Orient Longman, 2016.

BOOKS FOR REFERENCES:

- B. Rajan & A. G George, *Makers of Literary Criticism*. New Delhi: Asia Publishing House, 2015
- S. Ramaswami. *The English Critical Tradition*. Macmillan India Limited, 2015
- D. J. Enright & E. D. English *Critical Texts*, eds D. J. Enright & E. D. Kolkata: Oxford University Press: Chickera, 2017.

WEB RESOURCES:

❖ www.ksu.edu/english/eiselei/eng1795.

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories									K1 to K4
CO2	Demonstrate an understanding of key concepts in literary theory									K1 to K4
CO3	Explain to others the meaning, significance, and value of specific literary theoretical works.									K1 to K4
CO4	Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.									K1 to K4
CO5	Use literary theoretical concepts to develop your own interpretations of literary texts									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Introduction to Literary Theory and Criticism	HRS	PEDAGOGY
I	Antonio Gramsci - The Formation of the Intellectuals & Hegemony & Separation of Powers (Prison Note books) Pg.5,245-246 Louis Althusser - Ideology & Ideological State Apparatuses (Lenin & Philosophy & Other essays) Pg.85-126	18	Lecture, PPT, video demonstration , role play
II	Elaine Showalter - From Bronte to Lessing (20 years on: A Literature of their own revisited) Pg.xi–xxx Luce Irigaray- When Goods Get Together (This Sex Which is not One) pg.107-110	18	Lecture, PPT, video demonstration , role play
III	Jacques Derrida- Structure, Sign and Play (Modern Criticism and Theory :A Reader–David Lodge) Pg.108-123 Michael Foucault - Truth and Power-Power and Knowledge (What is an Author?) Pg.109 -133	18	Lecture, PPT
IV	Mahatma Gandhi - Passive Resistance and Education Pg.88- 106 Edward Said - The Scope of Orientalism Pg.29-110	18	Lecture, PPT
V	Catherine Hayles- Concept of Cybernetics (How We Became Post Human) Naomi Wolf- The Beauty Myth: How Images of Beauty are used against Women	18	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Shakespeare Studies			
Course Code	23UENCC62	L	P	C
Category	Core	6	-	4

COURSE OBJECTIVES:

- To facilitate learners with a deeper understanding of Shakespeare's drama by reading a range of his plays from a variety of different critical perspectives
- To provide learners with an overview of Shakespeare's historical and political contexts
- To help learners gain an appreciation of Shakespeare's dramatic practice through close readings of the plays themselves
- To help them view the plays in performance either by visiting current INDIAN productions or by watching film version
- To equip learners with a good working knowledge of both Shakespeare's drama and Shakespeare criticism

UNIT - I	Introduction	18
Theatre and Audience Clowns & Fools Shakespeare's Women Introduction to Sonnets		
UNIT - II	Poetry	18
Sonnet 18: Shall I compare thee to a summer's day? Sonnet 29: "When, in disgrace with fortune and men's eyes" Sonnet 116: "Let me not to the marriage of true minds" Sonnet 138 "When my love swears that she is made of truth"		
UNIT -III	Comedy	18
Twelfth Night		
Unit IV	History	18
Richard II		
UNIT - V	Tragedy	18
Macbeth		
Total Lecture Hours		90

BOOKS FOR STUDY:

- Courtney Lehmann and Lisa Starks. Cranbury: Associated University Presses, 2000.
- Frye, Northrop. "The Argument of Comedy." In English Institute Essays. New York, NY: Columbia University Press, 1949, pp. 58-73;
- Shakespeare: Modern Essays in Criticism. Edited by Edward Dean. New York: Oxford University Press, 1969 [1957]

BOOKS FOR REFERENCES:

- Kate, McLuskie. *Thinking about Shakespeare*. Wiley-Blackwell, 2009.

WEB RESOURCES:

- ❖ **Reinhardt Max and William Dieterle.(1935):VHS, laserdisc**

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		40 %	No Changes Made				New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed									K1 to K4
CO2	Show evidence of wider reading and a knowledge of Shakespeare scholarship.									K1 to K4
CO3	Articulate ideas that identify, analyze and communicate principles and concepts of the plays discussed, while considering competing points of view									K1 to K4
CO4	Undertake research to demonstrate detailed knowledge of theories and concepts in Shakespeare studies as applied to the plays discussed.									K1 to K4
CO5	Engage critically with both primary and secondary texts to develop informed opinions and make incisive interpretations									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Shakespeare Studies	HRS	PEDAGOGY
I	Theatre and Audience Clowns & Fools Shakespeare's Women Introduction to Sonnets	18	Lecture, PPT, video demonstration , role play
II	Sonnet 18: Shall I compare thee to a summer's day? Sonnet 29: "When, in disgrace with fortune and men's eyes" Sonnet 116: "Let me not to the marriage of true minds" Sonnet 138 "When my love swears that she is made of truth"	18	Lecture, PPT, video demonstration , role play
III	Twelfth Night	18	Lecture, PPT
IV	Richard II	18	Lecture, PPT
V	Macbeth	18	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C		(5 x 8 = 40 Marks)	
16. a)	Unit - I	CO1	K3				
OR							
16. b)	Unit - I	CO1	K3				
17. a)	Unit - II	CO2	K4				
OR							
17. b)	Unit - II	CO2	K4				
18. a)	Unit - III	CO3	K3				
OR							
18. b)	Unit - III	CO3	K3				
19. a)	Unit - IV	CO4	K4				
OR							
19. b)	Unit - IV	CO4	K4				
20. a)	Unit - V	CO5	K3				
OR							
20. b)	Unit - V	CO5	K3				

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Travel Writing			
Course Code	23UENCC63	L	P	C
Category	Core	6	-	4
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ Introduce students to arrange of travel writing practices and genres ➤ Develop students' capacity to investigate contemporary travel writing contexts (social, historical, political, cultural) ➤ Develop students' awareness of the nexus between reading and writing works of travel writing ➤ Develop students' ability to evaluate and apply critical material pertaining to travel writing ➤ Develop students' ability to produce travel writing demonstrating a range of contemporary techniques and styles 				
UNIT - I	Poetry	18		
William Wordsworth	-Tintern Abbey			
Christina Rossetti	- Uphill			
Dorothy Parker	- Hearthside			
Rita Dove	- Vacation			
UNIT - II	Prose	18		
William Darlymple	- City of Djinn (Prologue, Chapters I&II)			
Rahul Sankritiyan	- From Volga to Ganga Section 1&2 (Tr. Victor Kiernan)			
UNIT -III	Memoir	18		
Elizabeth Gilbert	-Eat, Pray, Love			
UNIT - IV	Fiction	18		
Elisabeth Bumiller	- May You be the Mother of Hundred Sons			
UNIT - V	Short Story	18		
Goli Taraghi	: The Pomegranate Lady and Her Sons (translated by Karim Emami and Sara Khalili (Words Without Borders)			
Katherine Mansfield	: The Voyage			
Ruskin Bond	: The Night Train at Deoli			
Total Lecture Hours				90

BOOKS FOR STUDY:

- Gilbert, Elizabeth. *Eat, Pray, Love*. Bloomsbury Publications, 2006.
- Bumiller, Elisabeth. *May You Be The Mother of Hundred Sons: A Journey Among The Women of India*, Ballantine, 1991.

BOOKS FOR REFERENCES:

- The Cambridge Companion to Travel Writing. Ed. Peter Hulme and Tim Youngs, Cambridge UP, 2002.
- Thompson, Carl. *Writing the Self: Travel Writing's Inward Turn*. Routledge, 2011.

WEB RESOURCES:

- ❖ [Issue16-ShrutiDabhi.pdf](#)
- ❖ <https://www.encyclopedia.com/humanities/encyclopedias-almanacs-transcripts-and-maps/travel-literature>

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		35 %	No Changes Made				New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Confidently, thoughtfully and respectfully express their ideas to their peers									K1 to K4
CO2	Share work in progress with peers, giving and receiving constructive criticism									K1 to K4
CO3	Gain awareness of the nexus between reading and writing works of travel writing									K1 to K4
CO4	Develop capacity to investigate									K1 to K4
CO5	Contemporary travel writing contexts (social, historical, political, cultural)									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Travel Writing	HRS	PEDAGOGY
I	William Wordsworth -Tintern Abbey Christina Rossetti - Uphill Dorothy Parker - Hearthside Rita Dove - Vacation	18	Lecture, PPT, video demonstration , role play
II	William Darlymple - City of Djinn (Prologue, Chapters I&II) Rahul Sankritiayan - From Volga to Ganga Section 1&2 (Tr. Victor Kiernan)	18	Lecture, PPT, video demonstration , role play
III	Elizabeth Gilbert -Eat, Pray, Love	18	Lecture, PPT
IV	Elisabeth Bumiller - May You be the Mother of Hundred Sons	18	Lecture, PPT
V	Goli Taraghi : The Pomegranate Lady and Her Sons (translated by Karim Emami and Sara Khalili (Words Without Borders) Katherine Mansfield : The Voyage Ruskin Bond : The Night Train at Deoli	18	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Art & Literary Aesthetics			
Course Code	23UENEC61	L	P	C
Category	Elective	5	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To introduce the multidisciplinary of Art and Literary Studies.➤ To gain an understanding of various movements in art history.➤ To help students find relevant and associative ideas.➤ To engage with work so fast that directly refer to literary works and also draw inspiration from it.➤ To recognize how all forms of art are part of a Continuum.				
UNIT - I	Introduction			15
Introduction to Literature and Visual Arts				
UNIT - II	Romanticism			15
Through Coleridge And Delacroix				
UNIT -III	Pre-Raphaelite Movement			15
D.G.Rosetti’s Proserpine (Painting and Poem)				
UNIT - IV	Post-Impressionism			15
Amritya Shergill’s Ancient Story Teller Painting Virginia Woolf –The Waves (Novel)				
UNIT - V	Expressionism			15
Munch-Scream (Painting) Kafka-Metamorphosis (Novella)				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Santayana, George. The Sense of Beauty: Being the Outline of Aesthetic Theory. Dover Publication, 1955.

BOOKS FOR REFERENCES:

- Herbert Read—extract from The Meaning of Art (pg17-48) Pelican Books, 1959.

WEB RESOURCES:

- ❖ Astor, Dave. Music in Literature.2 Apr. 2013, www.huffpost.com/entry/music-in-literature_b_2590404.
- ❖ Benjamin, Elizabeth and Sophie Corser. —Introduction, Literature and Art: Conversations and Collaborations. MHRA Working Papers in the Humanities, 9(2 015) <http://www.mhra.org.uk/pdf/wph-9-1.pdf>.
- ❖ Berger, John. Ways of Seeing. Penguin 1972. <http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf>.

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made				New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	The student will be able to engage with literature in a broader, educated perspective.	K1 to K4
CO2	The student will be able to think with greater originality and independence about the complex Inter relationship between different art forms.	K1 to K4
CO3	The student will be trained to engage sensitively and intelligently in new readings of literature.	K1 to K4
CO4	The course develops an understanding of the co- relation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts.	K1 to K4
CO5	Initiate students to implement the multidisciplinary scope of art and literary studies.	K1 to K4

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M - MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Art & Literary Aesthetics	HRS	PEDAGOGY
I	Introduction to Literature and Visual Arts	15	Lecture, PPT, video demonstration, role play
II	Through Coleridge And Delacroix	15	Lecture, PPT, video demonstration, role play
III	D.G.Rosetti's Proserpine (Painting and Poem)	15	Lecture, PPT
IV	Amritya Shergill's Ancient Story Teller Painting Virginia Woolf –The Waves (Novel)	15	Lecture, PPT
V	Munch-Scream (Painting) Kafka-Metamorphosis (Novella)	15	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Communicative English			
Course Code	23UENEC62	L	P	C
Category	Elective	5	-	3
COURSE OBJECTIVES:				
<div><div>➤</div>To understand the basic fundamentals.</div> <div><div>➤</div>To imply different styles of communication.</div> <div><div>➤</div>To impart knowledge about the extempore communicative activities.</div> <div><div>➤</div>To dissect information.</div> <div><div>➤</div>To analyze texts.</div>				
UNIT – I	Introduction	15		
Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject – Verb, Pronoun- Antecedent) collocation.				
UNIT – II	Kinds of Sentences	15		
Tenses, Reported speech, Active and Passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags				
UNIT –III	Listening and Speaking	15		
Listening: The power of listening - William Ury TED x San Diego (YouTube Video) Six behaviors to increase your confidence Emily Jaenson TED x Reno (YouTube Video) Speaking: Narration of incidents / stories/anecdotes-Current News Awareness				
UNIT – IV	Reading Comprehension	15		
Skimming and scanning-inference and deduction – Reading various kinds of material Charles Lamb “Dream Children” Ruskin Bond “Night Train at Deoli” Rabindranath Tagore “Subha” Agra Gra “And you call me coloured”				
UNIT – V	Writing Skills	15		
Cohesion - Development: definition, comparison, classification, contrast, cause and effect- Essay writing: Descriptive and Narrative.				
Total Lecture Hours				75

BOOKS FOR STUDY:

- S.P. Bakshi. *Objective General English*. Arihant Publications, 2021.

BOOKS FOR REFERENCES:

- Wren & Martin. *English for Competitive Examinations*. S. Chand Publishing, 2025

WEB RESOURCES:

- ❖ https://samagra.kite.kerala.gov.in/files/samagra-resource/uploads/tbookscmq/Class_XI/CommunicativeEnglish/Communicativeenglishfinal.pdf
- ❖ https://cbseacademic.nic.in/web_material/doc/english/1_CIX_Eng_Com_Teachers_Book.pdf

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Recall fundamental concepts of the four linguistic skills.									K1 to K4
CO2	Apply different styles communication in professional context.									K1 to K4
CO3	Participate in different planned and extempore communicative activities.									K1 to K4
CO4	Interpret and discuss facts as well as information in each context.									K1 to K4
CO5	Critique literary texts that develop an appreciation for human values.									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Communicative English	HRS	PEDAGOGY
I	Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject – Verb, Pronoun-Antecedent) collocation.	15	Lecture, PPT, video demonstration , role play
II	Tenses, Reported speech, Active and Passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags.	15	Lecture, PPT, video demonstration , role play
III	Listening: The power of listening - William Ury TEDxSanDiego (YouTube Video) Six behaviors to increase your confidence Emily Jaenson TEDxReno (YouTube Video) Speaking: Narration of incidents / stories/anecdotes-Current News Awareness	15	Lecture, PPT
IV	Skimming and scanning-inference and deduction – Reading various kinds of material Charles Lamb “Dream Children” Ruskin Bond “Night Train at Deoli” Rabindranath Tagore “Subha” Agra Gra “And you call me coloured”	15	Lecture, PPT
V	Cohesion - Development: definition, comparison, classification, contrast, cause and effect- Essay writing: Descriptive and Narrative	15	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Writing for Media			
Course Code	23UENEC63	L	P	C
Category	Elective	5	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To learn the basics of journalistic reporting, writing, and editing.➤ To acquire basic skills in other forms of written communication.➤ To learn how to use technology.➤ To reach, communicate with and increase your audience.➤ To explore various branches of journalism.				
UNIT - I	Introduction to Media			15
Print Electronic, Digital Writing, Significance of Media and Social Benefits				
UNIT - II	Writing for the media			15
The Basic Principles- Style of media writing				
UNIT -III	Types of media writing-1			15
News Reports - Feature Writing - Interviews - Broadcast Writing (Television & Radio)				
UNIT - IV	Types of media writing-2			15
Film and Cultural Reporting - Public Relations Writing - Creative Nonfiction - Creating Video Content - YouTube				
UNIT - V	Journalism in Recent Times			15
Use of Social Media Platforms - Instagram, Twitter, Facebook, Threads Blogging - Vlogging - Podcasting - Infographics – Photojournalism Ethical Use of AI in Media Writing				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Pickering, Ian. Writing for News Media: The Story Teller's Craft. Routledge, 2018.
- Flak, Vincent F. Dynamics of Media Writing: Adapt and Connect. Sage, 2018.

BOOKS FOR REFERENCES:

- Batty, Craig and Cain, Sandra. Media Writing: A Practical Introduction. Red Globe Press, 2016.

WEB RESOURCES:

- ❖ [How to grow a YouTube channel from 0 subs in 4 weeks | Week by week plan | Grow on YouTube](#)
- ❖ [The Future of Journalism in 2025: Top Trends & Innovations](#)
- ❖ [New Age Journalism: The Rise And Evolution Of News](#)
- ❖ [What are the different types of media writing? - Copify blog](#)

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED			ENTREPRENEURSHIP				
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓	
Changes Made in the Course	Percentage of Change				No Changes Made				New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.											

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Recall the basics of reporting and writing for print media.									K1 to K4
CO2	Report news keeping values and qualities of a good reporter.									K1 to K4
CO3	Apply theoretical knowledge in writing reports, commentaries, and reviews.									K1 to K4
CO4	Distinguish between the different styles of Journalism and compose specific articles.									K1 to K4
CO5	Apply various knowledge in regard to various branches of journalism.									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Writing for Media	HRS	PEDAGOGY
I	Print Electronic, Digital Writing, Significance of Media and Social Benefits	15	Lecture, PPT, video demonstration , role play
II	The Basic Principles- Style of media writing	15	Lecture, PPT, video demonstration , role play
III	News Reports - Feature Writing - Interviews - Broadcast Writing (Television & Radio)	15	Lecture, PPT
IV	Film and Cultural Reporting - Public Relations Writing - Creative Nonfiction - Creating Video Content - YouTube	15	Lecture, PPT
V	Use of Social Media Platforms - Instagram, Twitter, Facebook, Threads Blogging - Vlogging - Podcasting - Infographics - Photojournalism Ethical Use of AI in Media Writing	15	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A	(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Digital Literacy and Concepts			
Course Code	23UENEC64	L	P	C
Category	Elective	5	-	3
COURSE OBJECTIVES:				
<div><div></div><div>To help the students to be introduced to digital literacy</div></div> <div><div></div><div>To elaborate on digital values, language and culture</div></div> <div><div></div><div>To explore digital literacy in terms of information, identity and labelling</div></div> <div><div></div><div>To discuss teacher’s engagement in digital literacy</div></div> <div><div></div><div>To analyze socio-economic factors in digital literacy</div></div>				
UNIT - I	Introduction			15
Introduction to the Digital Literacy, Digitizing Information, Values of Digital Literacy				
UNIT - II	Digital Literacy in the language classroom			15
Digital Literacy in the language classroom, Focus on language: print and texting literacies, Focus on connections: personal, participatory and intercultural literacies				
UNIT -III	Information Literacy			15
Information Literacy, Media Literacy				
UNIT - IV	Digital Literature			15
Digital Literature-Introduction, Characteristics, Genres- Digital Poetry, Digital Storytelling, Video Poetry				
UNIT - V	Digital Databases			15
Socio-economic factors in Digital Literacy, Challenges for Digital Literacy in English Classroom, Digital Databases				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Introduction to Digital Literacy (2nd Edition)-Mark Bowles.
- Popular Culture, New Media and Digital Literacy in Early Childhood –J. Marsh
- Digital Literacy: Different Cultures, Different Understandings–E. Helsper.

BOOKS FOR REFERENCES:

- Implementing Media Literacy: Empowerment, Participation and Responsibility– Livingston
- Literacy: Reading the word and the word–P. Freire and P. Macedo.
- Media Literacy in Schools: Practice, Production and Progression – A. Burnand J. Durran.
- Digital Literacy for Learning–A. Martin and D. Madigan Changing Literacies– C. Lankshear.

WEB RESOURCES:

- ❖ <https://adventuresofthelightinglibrarian.blog/2022/07/22/defining-digital-literature/>
- ❖ https://www.igi-global.com/dictionary/use-of-e-resources-by-ug-and-pg-students-in-sdvs-sanghs-shri-lk-khot-college-of-commerce-sankeshwar/110676#google_vignette
- ❖ <https://bridge.edu/tefl/blog/teaching-digital-literacy-esl-classroom/#:~:text=Using%20technology%20in%20the%20classroom,of%20new%20vocabulary%20and%20grammar.>

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:								K LEVEL
After studying this course, the students will be able to:								
CO1	Gain knowledge of digital literacy.							K1 to K4
CO2	Acquire skills in text literacies and language.							K1 to K4
CO3	Acquire skills in information digital literacy.							K1 to K4
CO4	Build confidence in using digital literacy.							K1 to K4
CO5	Aware of the various types socio-economic factors in digital literacy.							K1 to K4

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Digital Literacy and Concepts	HRS	PEDAGOGY
I	Introduction to the Digital Literacy, Digitizing Information, Values of Digital Literacy	15	Lecture, PPT, video demonstration , role play
II	Digital Literacy in the language classroom, Focus on language: print and texting literacies, Focus on connections: personal, participatory and intercultural literacies	15	Lecture, PPT, video demonstration , role play
III	Information Literacy, Media Literacy	15	Lecture, PPT
IV	Digital Literature-Introduction, Characteristics, Genres- Digital Poetry, Digital Storytelling, Video Poetry	15	Lecture, PPT
V	Socio-economic factors in Digital Literacy, Challenges for Digital Literacy in English Classroom, Digital Databases	15	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Articulation Mapping						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A	(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	English for Technical Writing			
Course Code	23UENEC65	L	P	C
Category	Elective	5	-	3

COURSE OBJECTIVES:

- To help the students to recognize and incorporate basic grammar, mechanics, and sentence variety in writing.
- To enable them to answer with explanation for Interviews four basic skills in English Listening, Speaking, Reading and Writing.
- To help the students to develop an ability to recognize main idea and supporting details in order to improve comprehension and retention of written information.
- To help them to understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.
- Enable the students to apply the study of linguistic ability and grammar in their practical life.

UNIT - I	15
Languages and Skills of Communication - Linguistic Techniques - Language Acquisition	
UNIT - II	15
Reading Comprehension - The Importance of Pronunciation - Communication- Barriers to Communication	
UNIT - III	15
Linguistic Ability – Listening – Paragraph Writing – Business Letter – Nature and Scope of Letters - Job Application Letters	
UNIT - IV	15
Technical Description - Precis writing and Application – Speech - Advertising	
UNIT - V	15
Telephone Skills - Reports	
Total Lecture Hours	
75	

BOOKS FOR STUDY:

- Malviya, Gajanan, and R. N. Shukla. *Communication Skills*. S. Chand, New Delhi, 2012.

BOOKS FOR REFERENCES:

- Rutherford, Andrea J. *Basic Communication Skills for Technology*. 2nd ed., Pearson Education, New Delhi, 2007.

WEB RESOURCES:

- ❖ <https://www.amazon.in/Communication-Skills-Bhopal-Malviya-Gajanan-ebook/dp/B06XKMG62G>

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:									K LEVEL	
After studying this course, the students will be able to:										
CO1	To clearly convey specialized information from a technical field to non-specialized audience.								K1 to K4	
CO2	Find jobs for their livelihood be motivated for their future education.								K1 to K4	
CO3	Apply the study of linguistic ability and grammar in their practical life.								K1 to K4	
CO4	Understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents.								K1 to K4	
CO5	Recognize, explain, and use the formal elements of specific genres of organizational communication: white papers, recommendation and analytical reports, proposals, memorandums, webpages, wikis, blogs, business letters, and promotional document.								K1 to K4	
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	English for Technical Writing	HRS	PEDAGOGY
I	Languages and Skills of Communication - Linguistic Techniques - Language Acquisition	15	Lecture, PPT, video demonstration , role play
II	Reading Comprehension - The Importance of Pronunciation - Communication- Barriers to Communication	15	Lecture, PPT, video demonstration , role play
III	Linguistic Ability – Listening – Paragraph Writing – Business Letter – Nature and Scope of Letters - Job Application Letters	15	Lecture, PPT
IV	Technical Description - Precis writing and Application – Speech - Advertising	15	Lecture, PPT
V	Telephone Skills - Reports	15	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	Functional English			
Course Code	23UENSC61	L	P	C
Category	Skill	2	-	2
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To enable learners use appropriate phrases for performing language functions➤ To help them to edit, select and present information in a format/perspective➤ To enable them to listen and reduce information to a point form➤ To help them read and to expand from points to paragraph➤ To enable them to predict, comprehend, infer and synthesize information				
UNIT - I	Introduction	6		
Definition of Functional English-Significance of Functional English				
UNIT - II	Language Skills	6		
Four essentials of functional English: LSRW				
Unit - III	Grammar	6		
Transformation of Sentences				
UNIT - IV	Strategies	6		
Developing strong reading comprehension, active listening, clear communication, and incorporating writing practice for various purposes like emails and letters				
UNIT - V	Practice	6		
Provide a dramatic play to perform which gives the students to apply functional language				
Total Lecture Hours				30

BOOKS FOR STUDY:

- Susan Thurman, The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment.2011
- Grant Barrett, Perfect English Grammar: The Indispensable Guide to Excellent WritingandSpeaking,2013.

BOOKS FOR REFERENCES:

- Jane Straus, Lester Kaufman, and Tom Stern, The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, andReproducibleQuizzes,2015.

WEB RESOURCES:

- ❖ **BBC World Service.(2011) Learning English**
http://www.bbc.co.uk/worldservice/learningenglish/language/askaboutenglish/2009/03/090210_aae_punc_apostrophe.shtm

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	To clearly convey specialized information from a technical field to non-specialized audience.	K1 to K2
CO2	Find jobs for their livelihood be motivated for their future education.	K1 to K2
CO3	Apply the study of linguistic ability and grammar in their practical life.	K1 to K2
CO4	Understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional work place documents.	K1 to K2
CO5	Recognize, explain, and use the formal elements of specific genres of organizational communication: white papers, recommendation and analytical reports, proposals, memorandums, webpages, wikis, blogs, business letters, and promotional document.	K1 to K2

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Functional English	HRS	PEDAGOGY
I	Definition of Functional English-Significance of Functional English	6	Lecture, PPT, video demonstration , role play
II	Four essentials of functional English: LSRW	6	Lecture, PPT, video demonstration , role play
III	Grammar	6	Lecture, PPT
IV	Strategies to use Functional English	6	Lecture, PPT
V	Provide a dramatic play to perform which gives the students to apply functional language.	6	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)				
Internal	Cos	K Level	Section A	
			MCQs	
			No. of. Questions	K - Level
CI AI	CO1	K1 – K2	25	K1,K2
	CO2	K1 – K2	25	K1,K2
CI AII	CO3	K1 – K2	25	K1,K2
	CO4	K1 – K2	25	K1,K2
Question Pattern CIA I & II		No. of Questions to be asked	50	
		No. of Questions to be answered	50	
		Marks for each question	1	
		Total Marks for each section	50	

* Two Formative examinations will be conducted as a part of Continuous Internal Assessment under which, 50 MCQ's will be asked [50X1=50 marks] from any 4 CO's. (Ist Test-2 CO's & IInd Test-2 CO's) in equal weightage.

Distribution of Marks with K Level CIA I & CIA II					
	K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	30	30	60	100
	K2	20	20	40	
	K3				
	K4				
	Marks	50	50	100	100
CIA II	K1	30	30	60	100
	K2	20	20	40	
	K3				
	K4				
	Marks	50	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)				
S. No	COs	K - Level	Section A (MCQs)	
			No. of Questions	K – Level
1	CO1	K1-K2	15	K1,K2
2	CO2	K1-K2	15	K1,K2
3	CO3	K1-K2	15	K1,K2
4	CO4	K1-K2	15	K1,K2
5	CO5	K1-K2	15	K1,K2
No. of Questions to be Asked			75	
No. of Questions to be answered			75	
Marks for each question			1	
Total Marks for each section			75	
(Figures in parenthesis denotes, questions should be asked with the given K level)				

In summative examinations, 75 MCQ's will be asked [75X1=75 marks] from all 5 CO's in equal weightage.

Distribution of Marks with K Level				
K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidated %
K1	40	40	53	100
K2	35	35	47	
K3				
K4				
Marks		75	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.				