



**MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)**  
(An Autonomous Institution Affiliated to Madurai Kamaraj University)  
(Accredited with “A” Grade by NAAC)  
Pasumalai, Madurai -625004

**I & II SEMESTER - COURSE OUTCOMES**  
**ARTS / HUMANITIES**

**M.A. ENGLISH**

**18PENC11**

**BRITISH LITERATURE – I**

**Course Outcomes:**

- CO1** : To introduce students to the English Literature of the 15<sup>th</sup> to 18<sup>th</sup> centuries
- CO2** : To provide the students with the ideal opportunity to gain knowledge
- CO3** : To enable them to promote and raise awareness in British Literature
- CO4** : As a core paper it introduces the early era of British Literature to students.

**18PENC12**

**AMERICAN LITERATURE – I**

**Course Outcomes:**

- CO1** : To obtain the knowledge of major periods and trends in American Literature by the close readings of texts
- CO2** : To enlarge the thinking process of students by introducing various life style and cultures of American set up with upbeat note at the end
- CO3** : To introduce the historical and cultural background of American Society so as to make students understand the importance cosmopolitan environment
- CO4** : As a core paper it brings a complete outline of Post-Independent American history and literature.

**18PENC13**

**INDIAN LITERATURE – I**

**Course Outcomes:**

- CO1** : To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era
- CO2** : To make learners aware of Indian sensibility in the representative works.

**CO3 :** The course is designed to familiarize the students with one of the most major literatures produced in the English language from the non -English speaking cultures.

**CO4 :** As a core paper this paper covers pre-independent works of Indian English Literature to students.

18PENC14

### **SHAKESPEARE**

#### **Course Outcomes:**

**CO1 :** To give the student a firsthand knowledge of the plays of Shakespeare

**CO2 :** To provide the student with knowledge of the social and intellectual background to the author and his works and to help him understand Shakespeare as a product of his age and its socio-cultural conditions.

**CO3 :** To help the student understand the distinctiveness of Shakespeare's play with special reference to the immortal characters he created his intuitive understand of human nature and the greatness of his craftsmanship.

**CO4 :** As a core paper this is the first steppingstone to face not only Shakespeare's works but to get critical views of the great dramatist.

18PENC15

### **FILM AND LITERATURE**

#### **Course Outcomes:**

**CO1 :** Introduce the students to different aspects of cinema and various literary genres.

**CO2 :** To make the students apply a wide range of tools such as aesthetic tools & political tools to comprehend, interpret, evaluate and appreciate verbal as well as visual texts.

**CO3 :** To enable the students to understand a wide range of strategies employed in the film adaptations of literary texts.

**CO4 :** As a skill paper this paper makes students to distinguish the forms of literature through Films and Film analysis.

18PENC21

### **BRITISH LITERATURE II**

#### **Course Outcomes:**

**CO1** : To introduce British Literature and its main works to the students.

**CO2** : To show how British Literary Genres can become documents of current and historical importance.

**CO3** : To familiarize the students with the social conventions and lifestyles of the British societies and how they impact the rest of the world.

**CO4** : As a core paper this paper reaches the recent changes after 16<sup>th</sup> and 17<sup>th</sup> Century in British Literature.

18PENC22

## **AMERICAN LITERATURE – II**

### **Course Outcomes:**

**CO1** : To analyze literary works as expressions of individual or communal values within the social, political, cultural contexts of different literary periods

**CO2** : This paper aims to strengthen the critical thinking abilities of the students

**CO3** : Through the course, students gain knowledge of few important American writers, their styles and genres

**CO4** : As a core paper this paper explains about mostly 19<sup>th</sup>& 20<sup>th</sup> century writers and their works.

18PENC23

## **INDIAN LITERATURE– II**

### **Course Outcomes:**

**CO1** : This paper helps the students to become familiar with the major Indian Writers

**CO2** : This paper enhances the students to identify and understand the trend and diverse issues in the Indian Contexts.

**CO3** : It helps students explore how writers use the creative resources of language- in fiction, poetry, non-fiction prose, and drama and to explore the entire range of human experience in the light of Indian culture and tradition.

**CO4** : As a core paper, this paper opens the values of post-independent writers of India to students.

18PENC24

## **ENGLISH LANGUAGE TEACHING – CONCEPTS AND PRACTICES**

### **Course Outcomes:**

- CO1 :** To enable the students gain into the basics of Linguistics and ELT.
- CO2 :** To introduce the students to the Modern English and basics of linguists.
- CO3 :** To expose the students to entry of English in India and Various methods of Teaching with specific focus on teaching Prose, Poetry, grammar, etc.,
- CO4 :** As a skill paper, this paper establishes idea about the components of English as a language.

18PENC25

### **SCIENCE FICTION**

### **Course Outcomes:**

- CO1 :** This course will explore many dimensions of science fiction and fantasy as one read and enjoy highly creative and original literature. It also examines how its authors have confronted timeless questions from unique perspectives.
- CO2 :** Students learn to evaluate and defend speculative fiction as a rich meaningful literary form that is both though provoking and entertaining.
- CO3 :** Gains a scholarly conversation about the purpose of the Science Fiction.
- CO4 :** As a skill paper, this is to introduce the power of imagination in Novelization to students.

### **III & IV SEMESTER - COURSE OUTCOMES** **ARTS / HUMANITIES**

### **M.A., ENGLISH**

18PENC31

### **RESEARCH METHODOLOGY**

### **Course Outcomes**

- CO1 :** To help the students learn the basic of research methodology and the rhetoric in writing.
- CO2 :** To help the students prepare project.
- CO3 :** To train the students in the mechanics of writing and documentation as recommended in MLA Handbook.
- CO4 :** understand the basic of concepts of research and its methodology

**18PENC32****LITERARY THEORY AND CRITICISM****Course Outcomes**

- CO1** : To acquaint students with important schools of literary criticism with the help of representative texts.
- CO2** : To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts
- CO3** : To acquaint students with different trends and bearings of literary criticism and help them to grasp methods and techniques of interpreting literature.
- CO4** : To expose them to the major trends in contemporary literary theory.

**18PENC33****CANADIAN LITERATURE****Course Outcomes:**

- CO1** : To understand the themes and poetic styles of Canadian poetry.
- CO2** : Analyses the themes of Canadian literature that are directly related to the landscape of Canada and the experiences of the first settler.
- CO3** : The perspectives of first nation aboriginal Canadian dramatists.
- CO4** : The Narrative techniques used by Canadian short story writers to bring out man's relationship with nature and man.

**18PENE31****MASS MEDIA AND ADVERTISEMENT****Course Outcomes**

- CO1** : To enable the students to understand that writing for the media is an art as well as a craft
- CO2** : To sensitize the learners on issues of social import
- CO3** : To provide the global perspective, not forgetting the Indian context
- CO4** : To familiarize the students with the mechanics of writing and produce short and Documentary films

**18PENE32****ADVANCED STUDIES IN JOURNALISM****Course Outcomes**

- CO1** : Gain an overview of news journalism's public service role in a democratic society
- CO2** : Learn basics of print media
- CO3** : Gain a roadmap for succeeding in the field of print media
- CO4** : To get print media related professional skills

**18PENE33****WRITING FOR THE MEDIA****Course Outcomes**

**CO1** : To acquaint students with the various modes of writing.

**CO2** : To help students realize the importance of logical progression of ideas in a discourse

**CO3** : To give students training in T.V. Photography and Videography

**CO4** : To prepare students get focused on communication and social development

**18PENE34****WOMEN'S LITERATURE****Course Outcomes**

**CO1** : To look closely at literature by and/or about women as it informs their gendered identity.

**CO2** : To discuss gender role definition and how women are viewed

**CO3** : To trace the development of women's writings over ages

**CO4** : To increase students' appreciation and awareness of feminist style in women's writing.

**18PENE35****TWENTIETH CENTURY INDIAN WRITING****Course Outcomes**

**CO1** : To expose the twentieth century Indian writers

**CO2** : To familiarize Indian lifestyle

**CO3** : To be aware of multi- cultural aspects in India

**CO4** : To expose contemporary political issues

**18PENE36****DRAVIDIAN LITERATURE IN TRANSLATION****Course Outcomes:**

**CO1** : To identify cultural variations

**CO2** : To be aware with the Dravidian Movements

**CO3** : To apply translation theories into practice

**CO4** : To foster and strengthen national integration

**18PENN31****ENGLISH FOR CAREER DEVELOPMENT****Course Outcomes:**

- CO1 :** To build up students' listening, speaking, reading, and writing skills in English.
- CO2 :** To increase students' knowledge of English & American literature and broaden their international vision, in hopes of nurturing their cultural sensitivity in the humanities.
- CO3 :** To introduce students to the structure, meaning and function of the English language.
- CO4 :** To improve spoken and written communication skills as a foundation for pursuing secondary professional skills, so as to meet the demands of career development and diversity in the present social milieu.

**18PENC41****CONTEMPORARY WORLD LITERATURE****Course Outcomes:**

- CO1 :** To introduce the students of English Literature to a new breed of writing which talks about their oppressed feelings, ventilates their emotions, airs their protests, etc.,
- CO2 :** To familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them;
- CO3 :** To sensitize them to feel that there arise a new kind of literature which does not come from muses but from the bottom of hearts.
- CO4 :** To explore poverty, promote peace, and human rights

**18PENC42****WORLD LITERATURE****Course outcomes:**

- CO1 :** To expose students to the wide spectrum of literature written in various countries and enables them to interpret the literary texts in the light of various schools of philosophy.
- CO2 :** To develop critical thinking about principal themes and ideas in world literature in English translation.
- CO3 :** To enhance critical thinking skills through consistent reading of the narratives in world literature in translation.
- CO4 :** To nurture translational skills through consistent reading and class discussion of key ideas, issues, questions and themes central to the course reading.

**18PENE41****INDIAN DIASPORIC FICTION****Course Outcomes:**

- CO1 :** To focus mainly on themes like discrimination, cultural shock and reverse cultural shock.
- CO2 :** To help the students to know about identity crisis, alienation and displacement, dilemma, depression, hybridity and generation gap.
- CO3 :** To make aware with nature of humanity
- CO4 :** To articulate thoughtful responses and critical arguments related to culture and history

**18PENE42****DIASPORIC STUDIES****Course Outcomes:**

- CO1 :** To explore an array of theories around the notions of migration and the present diaspora
- CO2 :** To become aware with the multifarious and ever changing realities of the global world
- CO3 :** To refine the understanding of the complex realities of the present age
- CO4 :** To ensure the historical processes which are at the basis of contemporary contexts

**18PENE43****COMPARATIVE DIASPORAS****Course Outcomes:**

- CO1 :** To discuss competing theories of diaspora
- CO2 :** To employ theories of diaspora to understand migrations and displacements of modern times
- CO3 :** To apply theories of diaspora to understand national-building and group-formation
- CO4 :** To develop critical reading skills

**18PENE44****MYTH AND LITERATURE****Course Outcomes:**

- CO1 :** To introduce the types of myth, including nature myths, etiological myths, charter myths, myths that attempt to re-establish a "creative era", and myths that derive from or explain rituals.
- CO2 :** To analyze specific myths or bodies of myths with regard to function, specifying which portions of a particular story perform which functions.



**CO3** : To identify the elements of a given myth stem from patriarchal cultures and which reveal a matriarchal substratum.

**CO4** : To reflect with deeper understanding on their own beliefs.

#### **18PENE45**

#### **MYTHOLOGY AND FOLKLORE**

##### **Course Outcomes:**

**CO1** : To identify the characteristics of myth, folklore, folktales and fairy tales.

**CO2** : To describe the different types of myth.

**CO3** : To identify the purpose of myth.

**CO4** : To describe the origin of group of people, natural events and their traditions.

#### **18PENE46**

#### **CULTURAL STUDIES**

##### **Course Outcomes**

**CO1** : To discover the contours of Cultural Studies as a field of inquiry

**CO2** : To understand the use of interdisciplinary critical perspectives in examining the diverse and contested meanings of cultural objects

**CO3** : To apply one or more concepts of cultural studies to unique problems

**CO4** : To demonstrate the practicality of cultural studies theory to new situations and practices relevant to the everyday experience of students.

#### **18PENPR1**

#### **PROJECT WORK**

##### **Course Outcomes:**

The Project work enables the students to

**CO1** : Demonstrate a depth of knowledge of English Literary works.

**CO2** : Complete an independent research project, resulting in at least a thesis publication, and research outputs in terms of publications in national and international journals.

**CO3** : Demonstrate knowledge of contemporary issues in their chosen field of research.

**CO4** : Demonstrate an ability to present and defend their research work to a panel of experts.

**CO5** : Become a creative thinker and creative writer.