

M.A., ENGLISH

Syllabus

Program Code: PEN

2024 - Onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A⁺” Grade by NAAC

PASUMALAI, MADURAI – 625 004

**MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS),
MADURAI – 625 004
M.A ENGLISH CURRICULUM**

(For the students admitted from the academic year 2024-2025 onwards)

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
FIRST SEMESTER						
Part – III	Core courses					
24PENCC11	Poetry	6	5	25	75	100
24PENCC12	Drama	6	5	25	75	100
24PENCC13	Fiction	6	4	25	75	100
Part – III	Elective courses					
24PENEC11	Science Fiction, Fantasy and Detective Literature	6	3	25	75	100
24PENEC12	Approaches and Methods in English Language Teaching	6	3	25	75	100
Total		30	20	125	375	500
SECOND SEMESTER						
Part – III	Core courses					
24PENCC21	American Literature	6	5	25	75	100
24PENCC22	Shakespeare Studies	6	5	25	75	100
24PENCC23	Indian Writing in English	6	4	25	75	100
Part – III	Elective courses					
24PENEC21	Life Writings	5	3	25	75	100
24PENEC22	Literature and Film	5	3	25	75	100
Part – IV	Skill Enhancement course					
24PENSC21	Employability Skill	2	2	25	75	100
Total		30	22	150	450	600
24PENIN31	Internship* Industrial Activity	-	-	-	-	-

*** At the end of the semester, all the students should complete their internship during the summer vacation (April - May) for which the marks with due credits will be awarded in the third semester.**

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
THIRD SEMESTER						
Part – III	Core courses					
24PENCC31	Post - Colonial Literature	6	5	25	75	100
24PENCC32	Contemporary Literary Criticism	6	5	25	75	100
24PENCC33	Research Methodology	6	4	25	75	100
Part – III	Elective course					
24PENE31	Writings of the Marginalized	4	3	25	75	100
Part - IV	Skill Enhancement course					
24PENSC31	Travel Writing	2	2	25	75	100
Part - IV	Non Major Elective course					
24PENNM31	Functional English	6	3	25	75	100
Part - IV	Mandatory course					
24PENIN3I	Internship / Industrial Activity	-	2	25	75	100
Total		30	24	175	525	700
FOURTH SEMESTER						
Part – III	Core courses					
24PENCC41	Contemporary Literature and Classics in Translation Studies	6	5	25	75	100
24PENCC42	Language and Linguistics	6	5	25	75	100
24PENCC43	A Glimpse of Nobel Laureates	6	5	25	75	100
Part – III	Core project					
24PENPR41	Project with Viva - Voce	6	3	25	75	100
Part – III	Elective course					
24PENE41	Theatre Art	4	3	25	75	100
Part – IV	Skill Enhancement course					
24PENSC41	English Literature For NTA NET, SET & GATE	2	2	25	75	100
Part - V	Extension Activities					
24PEXTG41	Extension Activity	-	1	25	75	100
Total		30	24	175	525	700
Grand total		120	90	625	1875	2500

THIRD SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Post - Colonial Literature			
Course Code	24PENCC31	L	P	C
Category	Core	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres➤ Recognize the critical perspectives in Postcolonial literatures➤ To examine, understand the current socio-political mood in third-world countries through the study of their fiction and poetry.➤ Emphasis will be laid on tracing the development of post-colonial literatures and theory.➤ To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people.				
UNIT - I INTRODUCTION				18
Key Concepts Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony				
UNIT - II POETRY				18
Kofi Awonoor - The Weaver Bird (Ghana)				
James Reaney - Maps (Canada)				
Kath Walker - No More Boomerang (Australia)				
Derek Walcott - Ruins of a Great House (Caribbean Islands)				
Lakdasa Wikkramasinha - Don't talk to me about Matisse (Sri Lanka)				
Pablo Neruda - The Dictators (Chile)				
Syed Amanuddin - Don't Call Me Indo Anglican (India)				
UNIT -III DRAMA				18
Wole Soyinka - Death and the King's Horsemen				
Uma Parameswaran - Rootless But Green are the Boulevard Trees				
UNIT - IV FICTION				18
Chinua Achebe - Things Fall Apart				
Thomas King - The One About Coyote Going West				
UNIT - V NON - FICTION				18
Ashcroft, Griffiths and Tiffin - The Empire Writes Back - Chapter 1				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Loomba, Ania. Colonialism / Post Colonialism
- Post-Colonial Studies: eds. Ashcroft et.al.

BOOKS FOR REFERENCES:

- Specific issues of Journal of Commonwealth Literature.
- Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
- Canadian Voices. ed. S. Kudchedkar and Jameela Begum.
- Frantz Fanon : The Wretched of the Earth.
- Ashish Nandy : The Fear of Nationalism.

WEB RESOURCES:

- ❖ https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
- ❖ <https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
- ❖ <https://www.britannica.com/biography/Chinua-Achebe>
- ❖ <https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532>
- ❖ https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A_1A

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change		80 %	No Changes Made			New Course	
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Evaluate the political and social background of the third world nations									K1 to K4
CO2	Identify the emerging trends in Post- Colonial Literature									K1 to K4
CO3	Examine the Problems and consequences of the decolonization of a country,									K1 to K4
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature									K1 to K4
CO5	Interpret the postcolonial concepts found in different literary genres									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M

CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		
CO / PO MAPPING:										
COS		PSO1	PSO2	PSO3		PSO4		PSO5		
CO 1		3	3	3		3		3		
CO 2		3	3	3		3		3		
CO 3		3	3	3		3		3		
CO 4		3	3	3		3		3		
CO 5		3	3	3		3		3		
WEIGHTAGE		15	15	15		14		15		
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS		3.0	3.0	3.0		2.8		3.0		
LESSON PLAN:										
UNIT	Post-Colonial Literature							HRS	PEDAGOGY	
I	Key Concepts Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony							18	Lecture, PPT, video demonstration , role play	
II	Kofi Awonoor - The Weaver Bird (Ghana) James Reaney: - Maps (Canada) Kath Walker - No More Boomerang (Australia) Derek Walcott - Ruins of a Great House (Caribbean Islands) Lakdasa Wikkramasinha - Don't talk to me about Matisse (Sri Lanka) Pablo Neruda - The Dictators (Chile) Syed Amanuddin - Don't Call Me Indo Anglican (India)							18	Lecture, PPT, video demonstration , role play	
III	Wole Soyinka - Death and the King's Horsemen Uma Parameswaran - Rootless But Green are the Boulevard Trees							18	Lecture, PPT	
IV	Chinua Achebe - Things Fall Apart Thomas King - The One About Coyote Going West							18	Lecture, PPT	
V	Ashcroft, Griffiths and Tiffin - The Empire Writes Back - Chapter 1							18	Lecture, PPT, Assignment	

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Contemporary Literary Criticism			
Course Code	24PENCC32	L	P	C
Category	Core	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge➤ To introduce students to the functions of a critic and criticism.➤ To focus on interpreting the works of various literary critics➤ To facilitate the learners to focus on evaluate critically and aesthetically the prescribed texts➤ To enable to students to compare significant poetics and aesthetic traditions of the world.				
UNIT - I				18
Chapter XIV (From Biographia Literaria - S.T.Coleridge) The Archetypes of Literature – Northrop Frye				
UNIT - II				18
Structure, Sign and Play in the Discourse of Human Sciences : Derrida The Structural Study of Myth – Claude Levi Strauss				
UNIT -III				18
Irony as Principle of Structure : Cleanth Brooks Creative Writers and Day Dreaming : Sigmund Freud				
UNIT -IV				18
From Work to Text: Roland Barthes Capitalism, Modernism and Post Modernism: Terry Eagleton				
UNIT - V				18
H Aram Veesar- The New Historicism (1 to 3 Chapters) 1. Stephen Greenblatt- Towards a Poetics of Culture 2. Louis A. Montrose- Professing the Renaissance: The Poetics and Politics of culture 3. Catharine Gallagher-Marxism and the New Historicism				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.
- Culler, Jonathan. Literary Theory: A Very Short Introduction. Oxford

BOOKS FOR REFERENCES:

- Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor and Francis, 2014.
- Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.

WEB RESOURCES:

- ❖ <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>
- ❖ <https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences>
- ❖ <https://fs.blog/susan-sontag-against-interpretation/>
- ❖ <https://www.studocu.com/in/document/madurai-kamaraj-university/ma-englis>
- ❖ <https://www.britannica.com/biography/Roland-Gerard-Barthes>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED			ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		50 %		No Changes Made			New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Understand a literary text by applying various critical theories.									K1 to K4
CO2	Develop the objective analysis of the subject matter									K1 to K4
CO3	Analyze a literary text with reference to socio-political issues									K1 to K4
CO4	Evaluate critically and aesthetically the prescribed texts.									K1 to K4
CO5	Demonstrate an understanding of the changing emphasis in the study of literature from text towards context									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

S- STRONG		M – MEDIUM			L - LOW
CO / PO MAPPING:					
COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0
LESSON PLAN:					
UNIT	Contemporary Literary Criticism			HRS	PEDAGOGY
I	Chapter XIV (From Biographia Literaria - S.T.Coleridge) The Archetypes of Literature – Northrop Frye			18	Lecture, PPT, video demonstration , role play
II	Structure, Sign and Play in the Discourse of Human Sciences : Derrida The Structural Study of Myth – Claude Levi Strauss			18	Lecture, PPT
III	Irony as Principle of Structure : Cleanth Brooks Creative Writers and Day Dreaming : Sigmund Freud			18	Lecture, PPT
IV	From Work to Text: Roland Barthes Capitalism, Modernism and Post Modernism: Terry Eagleton			18	Lecture, PPT, Assignment
V	H Aram Veesar- The New Historicism (1 to 3 Chapters) Stephen Greenblatt- Towards a Poetics of Culture Louis A. Montrose- Professing the Renaissance: The Poetics and Politics of culture Catharine Gallagher-Marxism and the New Historicism			18	Lecture, PPT, video demonstration , role play

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A	(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Research Methodology			
Course Code	24PENCC33	L	P	C
Category	Core	6	-	4

COURSE OBJECTIVES:

- To give an overview of the research methodology and explain the technique of defining a research problem
- To explain the functions of the literature review in research.
- To explain carrying out a literature search, its review, developing theoretical and conceptual frameworks and writing a review.
- To explain various research designs and their characteristics
- To explain the details of sampling designs and also different methods of data collections

UNIT - I **Formatting the Research Project** **18**

Margins
Text Formatting
Title
Running Head and Page Numbers
Internal Headings and Subheadings
Placement of List of Works Cited
Proofreading and Spell Checkers
Binding a Printed Paper
Electronic Submission

UNIT - II **Mechanics of Prose** **18**

Spelling , Dictionaries, Plurals, Punctuation- Commas, Semicolons and Colons, Dashes and Parentheses, Quotation Marks, Italics, Capitalization of English Terms, Titles, Use of Numerals or Words, Dates and Times

UNIT -III **Principles of Inclusive Language and Documenting Sources: An Overview** **18**

Principles of Inclusive Language
Why Plagiarism Is a Serious Matter
Avoiding Plagiarism
Careful Research
Giving Credit Paraphrasing
When to paraphrase How to paraphrase
How to paraphrase and give credit Quoting
When to quote
How to quote and give credit
When Documentation Is Not Needed

UNIT - IV Creating and Formatting Entries: An Overview		18
The MLA Core Elements Author Title Title of Container Contributor, Key contributors, Other types of contributors Version, Number, Publisher, Co - publisher, Books Websites, Audio and visual media Terms omitted from publishers' names Common abbreviations in publishers' names City of publication Publication Date in Books, E-books, News articles, Journal articles Publication Date: Year, Season, Time Date range Location: What It Is Page numbers Online works, Location, DOIs, Permalinks, URLs, Truncating, Breaking Ordering the List of Works Cited Alphabetizing by Title Cross-References, Annotated Bibliographies		
UNIT - V		18
Citing Sources in the Text In-Text Citations, Overview What to Include and How to Style It Citing a work listed by author, Coauthors, Corporate authors Two authors with the same surname Two or more works by the same author or authors Using abbreviations for titles of works Quotations Verse works, Prose works Punctuation in the parenthetical citation Quoting and Paraphrasing Sources Short quotations Long quotations (block quotations) Poetry, Dialogue, Drama, Prose Placement of Parenthetical Citations Punctuation with Quotations Introducing quotations Quotations within quotations, Marking the end of a quotation Periods and commas, Other punctuation marks Using an Ellipsis to Mark Material Omitted from Quotations Omission within a sentence Omission in a quotation of one or more sentences Other Permissible Alterations of Quotations		
Total Lecture Hours		90

BOOKS FOR STUDY:

- MLA Handbook, 9th Edition

BOOKS FOR REFERENCES:

- Research Methods for English Studies. Ed. By Gabriele Griffin Second Edition Edinburgh University Press 2013.
- Research Methodology in English by Sunita Chitrangad Omega Publishers 2017.
- Academic Writing: Process and Product by Andrew P. Johnson Pub. By Rowman and Littlefield 2016.

WEB RESOURCES:

- ❖ <https://libguides.csudh.edu/citation/mla>
- ❖ <https://www.stu.ca/media/stu/site-content/current-students/academic->

<support/docs/20210921MLAPPt.pdf>

❖ https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_changes_9th_edition.html

Nature of Course	EMPLOYABILITY			✓	SKILL ORIENTED			ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change			30 %	No Changes Made				New Course	

*** Treat 20 % as each unit (20*5=100 %) and calculate the percentage of change for the course.**

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Comprehend the structure of a Research Thesis through its formatting process	K1 to K4
CO2	Acquire the Mechanics of Academic writing	K1 to K4
CO3	Learn the ethics in Research writing	K1 to K4
CO4	Familiarize themselves with the documentation methodology	K1 to K4
CO5	Get acquainted with the importance of citation and its relevant technicalities	K1 to K4

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15

WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0
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LESSON PLAN:

UNIT	Research Methodology	HRS	PEDAGOGY
I	Margins Text Formatting Title Running Head and Page Numbers Internal Headings and Subheadings Placement of List of Works Cited Proofreading and Spell Checkers Binding a Printed Paper Electronic Submission	18	Lecture, PPT, video demonstration , role play
II	Spelling , Dictionaries, Plurals, Punctuation- Commas, Semicolons and Colons, Dashes and Parentheses, Quotation Marks, Italics, Capitalization of English Terms, Titles, Use of Numerals or Words, Dates and Times	18	Lecture, PPT, video demonstration , role play
III	Principles of Inclusive Language Why Plagiarism Is a Serious Matter Avoiding Plagiarism Careful Research Giving Credit Paraphrasing When to paraphrase How to paraphrase How to paraphrase and give credit Quoting When to quote How to quote and give credit When Documentation Is Not Needed	18	Lecture, PPT
IV	The MLA Core Elements Author Title Title of Container Contributor, Key contributors, Other types of contributors Version, Number, Publisher, Co - publisher, Books Websites, Audio and visual media Terms omitted from publishers' names Common abbreviations in publishers' names City of publication Publication Date in Books, E-books, News articles, Journal articles Publication Date: Year, Season, Time Date range Location: What It Is Page numbers Online works, Location, DOIs, Permalinks, URLs, Truncating, Breaking Ordering the List of Works Cited Alphabetizing by Title Cross-References, Annotated Bibliographies	18	Lecture, PPT
V	Citing Sources in the Text In-Text Citations, Overview	18	Lecture, PPT, Assignment

<p>What to Include and How to Style It</p> <p>Citing a work listed by author, Coauthors, Corporate authors Two authors with the same surname</p> <p>Two or more works by the same author or authors Using abbreviations for titles of works</p> <p>Quotations</p> <p>Verse works, Prose works</p> <p>Punctuation in the parenthetical citation</p> <p>Quoting and Paraphrasing Sources</p> <p>Short quotations</p> <p>Long quotations (block quotations) Poetry, Dialogue, Drama, Prose</p> <p>Placement of Parenthetical Citations</p> <p>Punctuation with Quotations Introducing quotations</p> <p>Quotations within quotations, Marking the end of a quotation Periods and commas, Other punctuation marks</p> <p>Using an Ellipsis to Mark Material Omitted from Quotations Omission within a sentence</p> <p>Omission in a quotation of one or more sentences Other Permissible Alterations of Quotations</p>		
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Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Writings of the Marginalized			
Course Code	24PENEC31	L	P	C
Category	Elective	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To introduce the learners to the realities and ideological underpinnings of the subaltern culture in India➤ To provide knowledge about the marginalized people's uprising in the literary, social and cultural spheres.➤ To understand the limitations of Subaltern studies.➤ To enable learners to identify and appreciate the aesthetic positions of these texts➤ To facilitate the learners to identify the issues around the world				
UNIT - I Introduction				12
Key Terms : Subalternity, Marginality, Dalit, Queerness , Disability, Minorities, Race and Indigenous people, Refugees, Migration and immigrants				
UNIT - II POETRY				12
Maya Angelou- The Caged Bird Oodreroo Noonuccal – We are Going Rita Joe – I Lost My Talk L.J. Mark – It's a New Day				
UNIT -III PROSE				12
“Gayathri Spivak- Can the Subaltern Speak (Chapter 1) W.E.B. Du Bois - Of the dawn of Freedom - (Collection of essays from The Souls of black Folk)				
UNIT - IV DRAMA				12
Jack Davis – No Sugar				
UNIT - V SHORT STORIES				12
Easterine Kire - A Terrible Matriarchy				
Total Lecture Hours				60

BOOKS FOR STUDY:

- The Post Colonial Studies Reader Ed. By Bill Ashcroft and Gareth Griffiths
- Lennard. J. Davis – Introduction: Disability, Normality and Power: The Disability Studies Reader- Routledge

BOOKS FOR REFERENCES:

- Reading Subaltern Studies: Critical History by David Ludden

WEB RESOURCES:

- ❖ www.ambedkar.org
- ❖ <https://culturalstudiesnow.blogspot.com/2011/11/gayatri-spivak-can-subaltern-speak.html>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED			ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		90 %		No Changes Made			New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Understand the historical and political background of Marginalized issues									K1 to K4
CO2	Identify and analyze the texts of the marginalized writers									K1 to K4
CO3	Analyze a literary text with reference to socio-political Issues									K1 to K4
CO4	Recognize the predicament of the marginalized people									K1 to K4
CO5	Experience the subaltern nation and people through the texts prescribed									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		
CO / PO MAPPING:										
COS		PSO1	PSO2		PSO3		PSO4		PSO5	
CO 1		3	3		3		3		3	
CO 2		3	3		3		3		3	

CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Writings of the Marginalized	HRS	PEDAGOGY
I	Key Terms : Subalternity, Marginality, Dalit, Queerness , Disability, Minorities, Race and Indigenous people, Refugees, Migration and immigrants	12	Lecture, PPT, video demonstration , role play
II	Maya Angelou- The Caged Bird Oodreroo Oonuccal – We are going Rita Joe – I Lost My Talk L.J. Mark – It’s a New Day	12	Lecture, PPT, video demonstration , role play
III	Gayathri Spivak- Can the Subaltern Speak (Chapter 1) W.E.B. Du Bois - Of the dawn of Freedom - (Collection of essays from The Souls of black Folk)	12	Lecture, PPT
IV	Jack Davis – No Sugar	12	Lecture, PPT
V	Easterine Kire - A Terrible Matriarchy	12	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Travel Writing			
Course Code	24PENSC31	L	P	C
Category	Skill	2	-	2
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To introduce the learners the genre of Travel Writing➤ To highlight the significance of travel writing and its features➤ To enable the learners to identify the themes of varied texts➤ To facilitate the students to identify rhetorical devices in texts➤ To familiarize the students different socio-cultural dimensions of prescribed texts				
UNIT - I INTRODUCTION				6
Carl Thompson – (Chapter 1) from <i>Travel Writing</i> Introduction Defining the genre Travel Writing through the Ages: An Overview				
UNIT - II				6
V.S. Naipaul- An Area of Darkness (Chapters 1,2)				
UNIT -III				6
R.K.Narayan - The Emerald Route (Chapters 1,2)				
UNIT - IV				6
Peter Hulme – Travelling to Write (from <i>Cambridge Companion to Travel Writing</i>)				
UNIT - V Travel Writing for media				6
Travel Writing for Blogs, Characteristics, Examples				
Total Lecture Hours				30

BOOKS FOR STUDY:

- Susan Bassnett, 'Travel Writing and Gender', in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young.
- Tim Youngs – The Cambridge introduction to Travel Writing.

BOOKS FOR REFERENCES:

- Robert Clarke, The Cambridge companion to Postcolonial Travel Writing

WEB RESOURCES:

- ❖ <https://ijcrt.org/papers/IJCRT2010190.pdf>
- ❖ <https://www.theguardian.com/books/2009/oct/24/nine-lives-william-dalrymple-review>
- ❖ [https://www.mlsu.ac.in/econtents/1166_The%20Cambridge%20Companion%20to%20Travel%20Writing%20\(Cambridge%20Companions%20to%20Literature\)%20by%20Peter%20Hulme,%20Tim%20Youngs%20\(z-lib.org\).pdf](https://www.mlsu.ac.in/econtents/1166_The%20Cambridge%20Companion%20to%20Travel%20Writing%20(Cambridge%20Companions%20to%20Literature)%20by%20Peter%20Hulme,%20Tim%20Youngs%20(z-lib.org).pdf)

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made				New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Gain knowledge about various writers of the genre									K1 to K2
CO2	Identify the unique characteristics of travel writing									K1 to K2
CO3	Study literary texts as part of the ecological and environmental realities									K1 to K2
CO4	Appreciate the difference in socio, political and cultural background of the prescribed texts									K1 to K2
CO5	critically analyze the themes of the prescribed texts									K1 to K2
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Travel Writing	HRS	PEDAGOGY
I	Carl Thompson – (Chapter 1) from <i>Travel Writing</i> Introduction Defining the genre Travel Writing through the Ages: An Overview	06	Lecture, PPT, video demonstration, role play
II	V.S. Naipaul- An Area of Darkness (Chapters 1,2)	06	Lecture, PPT, video demonstration, role play
III	R. K. Narayan - The Emerald Route (Chapters 1,2)	06	Lecture, PPT
IV	Peter Hulme – Travelling to Write (from <i>Cambridge Companion to Travel Writing</i>)	06	Lecture, PPT
V	Travel Writing for Blogs, Characteristics, Examples	06	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)				
Internal	Cos	K Level	Section A	
			MCQs	
			No. of. Questions	K - Level
CI AI	CO1	K1 – K2	25	K1,K2
	CO2	K1 – K2	25	K1,K2
CI AII	CO3	K1 – K2	25	K1,K2
	CO4	K1 – K2	25	K1,K2
Question Pattern CIA I & II		No. of Questions to be asked	50	
		No. of Questions to be answered	50	
		Marks for each question	1	
		Total Marks for each section	50	

* Two Formative examinations will be conducted as a part of Continuous Internal Assessment under which, 50 MCQ's will be asked [50X1=50 marks] from any 4 CO's. (Ist Test-2 CO's & IInd Test-2 CO's) in equal weightage

Distribution of Marks with K Level CIA I & CIA II					
	K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	30	30	60	100
	K2	20	20	40	
	K3				100
	K4				
	Marks	50	50	100	
CIA II	K1	30	30	60	100
	K2	20	20	40	
	K3				100
	K4				
	Marks	50	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)				
S. No	COs	K - Level	Section A (MCQs)	
			No. of Questions	K – Level
1	CO1	K1-K2	15	K1,K2
2	CO2	K1-K2	15	K1,K2
3	CO3	K1-K2	15	K1,K2
4	CO4	K1-K2	15	K1,K2
5	CO5	K1-K2	15	K1,K2
No. of Questions to be Asked			75	
No. of Questions to be answered			75	
Marks for each question			1	
Total Marks for each section			75	
(Figures in parenthesis denotes, questions should be asked with the given K level)				

*In summative examinations, 75 MCQ's will be asked [75X1=75 marks] from all 5 CO's in equal weightage.

Distribution of Marks with K Level				
K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidated %
K1	40	40	53	100
K2	35	35	47	
K3				
K4				
Marks		75	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.				



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Functional English			
Course Code	24PENNM31	L	P	C
Category	Non Major Elective	6	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To expose the learners towards the organizing and delivery of speech➤ To train the learners in various language skills in Public Speaking➤ To Create awareness about using language according to the situation➤ To Help learners overcome common problems of Indian speakers of English➤ To introduce major features of spoken English				
UNIT - I	Speech for Situations			18
1. Speech to inform 2. Speech to Persuade 3. Speeches for Special occasions				
UNIT - II	Occupational Skills			18
1. Email 2. Resume 3. Official memo				
UNIT -III	Interview Skills			18
1. Prepare and practice for Interviews 2. Some General Questions in an Interview 3. Profile Writing for a Job 4. Presentation Skills				
UNIT - IV	Interpersonal Skills			18
1.Team Development 2.Relationship and Communication 3.Negotiation				
UNIT - V	Public Speaking			18
1. Characteristics of a good speaker 2. Methods of Speaking 3. Preparation and Delivery of Speech				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Mohan, Krishna, et al. Developing Communication Skills. Macmillan Publishers India Ltd., 2009.
- Mitra, Barun K. Effective Technical Communication: a Guide for Scientists and Engineers. Oxford University Press, 2006.

BOOKS FOR REFERENCES:

- Functional English Grammar: An Introduction for Second Language Teachers (Cambridge Language Education)
- Sudha, S. Job Fair Keys, Jayalakshmi Publications, 2017.

WEB RESOURCES:

- ❖ **Team Development-** <https://blog.vantagecircle.com/team-development/5-Relationship-and-Communication->
- ❖ <https://2012books.lardbucket.org/books/a-primer-on-communication->
- ❖ **Negotiation-** <https://www.pon.harvard.edu/daily/negotiation-skills-daily/what-is-negotiation/>
- ❖ <https://in.indeed.com/career-advice/interviewing/interviewing-skills>
- ❖ <https://careerwise.minnstate.edu/careers/occupational-skills.html>

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made		✓	New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Define communicative skills									K1 to K2
CO2	Utilize the nuances of English language in public speaking									K1 to K2
CO3	Evaluate language skills in day to day life									K1 to K2
CO4	Develop different styles of occupational skills									K1 to K2
CO5	Ability to analyze the usage of English words in different contexts and acquire considerable flair in using broad range of vocabulary									K1 to K2
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M

CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		
CO / PO MAPPING:										
COS		PSO1	PSO2	PSO3		PSO4		PSO5		
CO 1		3	3	3		3		3		
CO 2		3	3	3		3		3		
CO 3		3	3	3		3		3		
CO 4		3	3	3		3		3		
CO 5		3	3	3		3		3		
WEIGHTAGE		15	15	15		14		15		
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS		3.0	3.0	3.0		2.8		3.0		
LESSON PLAN:										
UNIT	Functional English						HRS	PEDAGOGY		
I	1.Speech to inform 2. Speech to Persuade 3. Speeches for Special occasions						18	Lecture, PPT, video demonstration , role play		
II	1. Email 2. Resume 3. Official memo						18	Lecture, PPT, video demonstration , role play		
III	1. Prepare and practice for Interviews 2. Some General Questions in an Interview 3. Profile Writing for a Job 4. Presentation Skills						18	Lecture, PPT		
IV	1.Team Development 2.Relationship and Communication 3.Negotiation						18	Lecture, PPT		
V	1. Characteristics of a good speaker 2. Methods of Speaking 3. Preparation and Delivery of Speech						18	Lecture, PPT, Assignment		

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)				
Internal	Cos	K Level	Section A	
			MCQs	
			No. of. Questions	K - Level
CI AI	CO1	K1 – K2	25	K1,K2
	CO2	K1 – K2	25	K1,K2
CI AII	CO3	K1 – K2	25	K1,K2
	CO4	K1 – K2	25	K1,K2
Question Pattern CIA I & II		No. of Questions to be asked	50	
		No. of Questions to be answered	50	
		Marks for each question	1	
		Total Marks for each section	50	

* Two Formative examinations will be conducted as a part of Continuous Internal Assessment under which, 50 MCQ's will be asked [50X1=50 marks] from any 4 CO's. (Ist Test-2 CO's & IInd Test-2 CO's) in equal weightage

Distribution of Marks with K Level CIA I & CIA II					
	K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	30	30	60	100
	K2	20	20	40	
	K3				
	K4				
	Marks	50	50	100	100
CIA II	K1	30	30	60	100
	K2	20	20	40	
	K3				
	K4				
	Marks	50	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)				
S. No	COs	K - Level	Section A (MCQs)	
			No. of Questions	K – Level
1	CO1	K1-K2	15	K1,K2
2	CO2	K1-K2	15	K1,K2
3	CO3	K1-K2	15	K1,K2
4	CO4	K1-K2	15	K1,K2
5	CO5	K1-K2	15	K1,K2
No. of Questions to be Asked			75	
No. of Questions to be answered			75	
Marks for each question			1	
Total Marks for each section			75	
(Figures in parenthesis denotes, questions should be asked with the given K level)				

*In summative examinations, 75 MCQ's will be asked [75X1=75 marks] from all 5 CO's in equal weightage.

Distribution of Marks with K Level				
K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidated %
K1	40	40	53	100
K2	35	35	47	
K3				
K4				
Marks		75	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.				



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Internship / Industrial Activity			
Course Code	24PENIN3I	L	P	C
Category	Summer Internship	-	-	2

COURSE OBJECTIVES:

- To improve written and spoken English skills through practical application in professional settings.
- To develop a deeper understanding of linguistics, grammar, and language acquisition in real-world contexts.
- To strengthen verbal and written communication for diverse audiences and purposes through hands-on training.
- To explore career opportunities in teaching, translation, content creation, or language research.
- To work with mentors and teams to improve language use in professional, academic, or creative contexts.

Process: Department may institute MoU/Collaborative initiative with firms in their locality to get the consent and to make the training more purposeful. A group not exceeding ten, shall undergo a four-week [28working days] training in any organization [size, type and location to be specified by the respective college] of his/her choice during the vacation between the second and the third semesters. In case of insufficient vacation, college level adjustments can be made to facilitate the students on training in their second semester vacation i.e. before starting their third semester after completing their second semester examinations. The report preparation, presentation and viva-voce will be conducted during the third semester and the marks will be entered in their third semester mark statement. The following guidelines to be strictly followed:

1. The internship period should be minimum four weeks (i.e. minimum 28 working days)
2. Each group should produce permission letter as well as the attendance certificate.
3. There will be two supervisors to guide the students one is Faculty Guide and other one is the Industry Guide.
4. The students should submit an Internship Training Report (Maximum 30 Pages).
5. The Marks for Internship Training will be awarded based on the Internship Training Report also.
6. Prior permission may be obtained from the organization in advance by the students concerned and information shall be passed onto the colleges thus enabling the training supervision by the concerned faculties authorized by the college.
7. Weekly postal or electronic reporting should be obtained to ensure coherent and comprehensive training during the training period.
8. A final report [Institutional Training Record – ITR] containing the Introduction of the Industry, the profile of the company and a valid conclusion indicating the benefits of the training shall be given not exceeding 30 [A4] pages [in a spiral- bound form/pre-printed record designed for this purpose].
9. Weekly postal or electronic reporting should be obtained to ensure coherent and comprehensive training during the training period.

10. A final report [Institutional Training Record – ITR] containing the introduction of the industry, the profile of the company and a valid conclusion indicating the benefits of the training shall be given not exceeding 30 [A4] pages [in a spiral- bound form/pre-printed record designed for this purpose].

The purpose of this Skill Enhancing (Training) Core Course is to bridge the theoretical fundamentals with that of actual practice and to inculcate a spirit of inquiry & research rigor to investigate the nuances that go into the working of industry at large. Apart from adapting as team-worker, students are expected to gather, filter the required information and report the dynamics of the chosen industry in a standardized format.

CONTENT OF THE REPORT:

- (a) Introduction about the Training including profile.
- (b) Objectives of the Training
- (c) Scope of the Training
- (d) Limitations of the Training
- (e) About the Organization
- (f) About functioning of various Departments, the Organization
- (g) Inferences
- (h) Conclusion

Outcome: Internal evaluation by the concerned training supervisor along with HOD shall be made during the beginning of fifth semester for award of two credits and report the same to the university.

Evaluation/Assessment of Student Internship

The internship report will be evaluated by panels of expert consists of Faculty Guide, and the Manager/ other Relevant authority of the company, Observation Report by the Head of the Department

Course Description

The Internship is conducted by the following Course Pattern.

Internship Training 30 Hours

Internal Marks 25

(Evaluated based on leaning performance with the industrial partner)

External Marks

(Evaluated based on Internship Report & Viva Voce) 75

Total Marks - 100

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL	✓	NATIONAL			GLOBAL		
Changes Made in the Course	Percentage of Change				No Changes Made		✓	New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:								K LEVEL
After studying this course, the students will be able to:								
CO1	Improve language skills through practical application							K1 to K4
CO2	Engage language activities that mirror professional situations							K1 to K4
CO3	Learn to appreciate work and its function							K1 to K4
CO4	Develop communication, interpersonal and other critical skills in the job interview process							K1 to K4
CO5	Build a record of work experience							K1 to K4
MAPPING WITH PROGRAM OUTCOMES:								
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	S	M	M	M	S	S	S
CO2	S	S	M	M	M	S	S	S
CO3	S	S	M	M	M	S	S	S
CO4	S	S	M	M	M	S	S	S
CO5	S	S	M	M	M	S	S	S
S- STRONG			M – MEDIUM			L - LOW		
CO / PO MAPPING:								
COS		PSO1	PSO2	PSO3		PSO4	PSO5	
CO 1		3	3	3		3	3	
CO 2		3	3	3		3	3	
CO 3		3	3	3		3	3	
CO 4		3	3	3		3	3	
CO 5		3	3	3		3	3	
WEIGHTAGE		15	15	15		15	15	
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS		3.0	3.0	3.0		3.0	3.0	

FOURTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Contemporary Literature and Classics in Translation Studies			
Course Code	24PENCC41	L	P	C
Category	Core	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ To enable students to get a glimpse of the rich diversity of Indian culture and literature ➤ To provide knowledge about the regional languages through representative texts in English translation ➤ To equip the students in the skills as well as the politics of translation. ➤ Focus on important dimensions of culture through the prescribed texts ➤ Understanding the nuances of translations. 				
UNIT - I TRANSLATION HISTORY, TYPES AND THEORIES				18
History of Translation, Types of Translation, Translation Theories: Dryden and J.C. Catford				
UNIT - II POETRY				18
Goethe	Fisherman (Translated by Thomas Carlyle)			
Pablo Neruda	The Word (Translated by W.S. Merwin)			
Thiruvalluvar	Chapter on Education (From <i>Thirukkural</i> Translated by Yogi Shuddhananda Bharati)			
Omar Khayyam	The Rubaiyat (No:1,14,22,25, and 71) (From <i>The Rubáiyát of Omar Khayyám</i> translated by Edward FitzGerald)			
Kahlil Gibran	The Prophet - The Coming of the Ship			
UNIT -III DRAMA				18
William Jones	- Sacontala			
UNIT - IV NOVELLA				18
Kafka	Metamorphosis			
UNIT - V TRANSLATION PRACTICE				18
Regional Language (Tamil) to English English to Regional Language (Tamil) (Select Vocabularies, Sentences and short poems)				
Total Lecture Hours				90

BOOKS FOR STUDY:

- FitzGerald, Edward (Translator). *The Rubáiyát of Omar Khayyám*. London: Bernard Quaritch, 1859.
- Gibran, Kahlil. *The Prophet*. New York: Alfred A. Knopf, 1923.
- Goethe, Johann Wolfgang. *The Fisherman*. Translated by Thomas Carlyle, 1st ed., James Macmillan, 1887.
- Jones, William. *Sacontala or The Fatal Ring: An Indian Drama by Kalidasa*. London: W. Bulmer and Co., 1789.
- Kafka, Franz. *Die Verwandlung* (Original German title). Leipzig: Kurt Wolff Verlag, 1915.

BOOKS FOR REFERENCES:

- Bhalla, Alok. *Latin American Writers: A Bibliography with Critical & Biographical Introductions*. New Delhi: Sterling Publishers, 1987.
- Bharati, Yogi Shuddhananda. *Thirukkural with Couplets*. Chennai: Shri Shenbahaga Publications, 1999.
- Bassnet, Susan. *Translation Studies*. London & New York: Routledge, 1991.
- Costa, René de. *The Poetry of Pablo Neruda*. Cambridge, MA: Harvard University Press, 1979.
- Wilkie, Brian, and James Hurt. *Literature of the Western World*, Vol. II: Neoclassicism through the Modern Period. 5th ed. New York: Longman, 2000.
- Willhardt, Mark, and Alan Michael Parker. *Who's Who in Twentieth Century World Poetry*. London: Routledge, 2000.

WEB RESOURCES:

- ❖ https://books.google.co.in/books/about/Translation_Studies.html?id=qKAAqEaFcMC&redir_esc=y
- ❖ https://archive.org/details/sacontalaorfatal00kali_0

Nature of Course	EMPLOYABILITY			SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL		✓
Changes Made in the Course	Percentage of Change		65 %	No Changes Made			New Course		

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Understand the systematic study of translation									K1 to K4
CO2	Understanding the dimensions of language and its nuances essential for translation									K1 to K4
CO3	Exposure to effective translation									K1 to K4
CO4	Equipped in the skills as well as the politics of translation.									K1 to K4
CO5	Exposure to literature in the regional languages through representative texts in English translation									K1 to K4

MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:					
COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:			
UNIT	Translation Studies	HRS	PEDAGOGY
I	History of Translation, Types of Translation, Translation Theories: Dryden and J.C. Catford	18	Lecture, PPT, video demonstration , role play
II	Goethe Pablo Neruda Thiruvalluvar Shuddhananda Bharati) Omar Khayyam Fisherman (Translated by Thomas Carlyle) The Word (Translated by W.S. Merwin) Chapter on Education (From <i>Thirukkural</i> Translated by Yogi The Rubaiyat (No:1,14,22,25, and 71) (From <i>The Rubáiyát of Omar Khayyám</i> translated by Edward FitzGerald)	18	Lecture, PPT, video demonstration , role play

	Kahlil Gibran	The Prophet - The Coming of the Ship		
III	William Jones	- Sacontala	18	Lecture, PPT
IV	Kafka	-Metamorphosis	18	Lecture, PPT
V	Regional Language (Tamil) to English English to Regional Language (Tamil) (Select Vocabularies, Sentences and short poems)		18	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Language and Linguistics			
Course Code	24PENCC42	L	P	C
Category	Core	6	-	5
COURSE OBJECTIVES:				
<div><div>➤</div>To introduce the learners sounds of English Language</div> <div><div>➤</div>To familiarize the learners with the word meaning</div> <div><div>➤</div>To enable learners to comprehend linguistic concepts</div> <div><div>➤</div>To expose them to theoretical and practical manifestations of linguistics.</div> <div><div>➤</div>To familiarize learners with the discourse of linguistics</div>				
UNIT - I	Linguistics	18		
Descent of English Language from the Indo European family				
UNIT - II	Language & Regions	18		
Old, Middle & Modern English				
Influence – Greek, Latin, Scandinavian, French, Indian				
UNIT -III	Phonetics - Introduction	18		
Airstream Mechanism and the Organs of Speech				
UNIT - IV	Phonology	18		
Phonology – Vowels, Consonants & Diphthongs				
UNIT - V	Transcriptions	18		
Phonemic Transcriptions – Words, Sentences & Dialogues				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers, Chennai, 1981.
- Jones, Daniel. *English Pronouncing Dictionary*. Edited by Peter Roach, James Hartman, and Jane Setter, 18th ed., Cambridge University Press, Cambridge, 2011.

BOOKS FOR REFERENCES:

- Lyons, John. *Language and Linguistics*. Cambridge University Press, Cambridge, 1981.

WEB RESOURCES:

- ❖ <https://linguistics.ucla.edu/people/stabler/20-14.pdf>
- ❖ <https://viancep2012.files.wordpress.com/2012/10/english-language.pdf>
- ❖ https://gavsispanel.gelisim.edu.tr/Document/takman/20210430213110461_27bcb615-89a1-4ff6-8131-c08866dee832.pdf

Nature of Course	EMPLOYABILITY			✓	SKILL ORIENTED			ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL		✓
Changes Made in the Course	Percentage of Change				No Changes Made				New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.											

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Recognize the historical background of Language and Literature									K1 to K4
CO2	Apply the linguistic form to language use									K1 to K4
CO3	Comprehend the classification and description of Word change									K1 to K4
CO4	Analyze the syntactic, grammatical and semantic patterns									K1 to K4
CO5	Demonstrate a fair knowledge of nature of language and its functions									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		
CO / PO MAPPING:										
COS		PSO1		PSO2		PSO3		PSO4		PSO5
CO 1		3		3		3		3		3
CO 2		3		3		3		3		3
CO 3		3		3		3		3		3

CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	Language and Linguistics	HRS	PEDAGOGY
I	Descent of English Language from the Indo European family	18	Lecture, PPT, video demonstration , role play
II	Old, Middle & Modern English Influence – Greek, Latin, Scandinavian, French, Indian	18	Lecture, PPT, video demonstration , role play
III	Airstream Mechanism and the Organs of Speech	18	Lecture, PPT
IV	Phonology – Vowels, Consonants & Diphthongs	18	Lecture, PPT
V	Phonemic Transcriptions – Words, Sentences & Dialogues	18	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C		(5 x 8 = 40 Marks)	
16. a)	Unit - I	CO1	K3				
OR							
16. b)	Unit - I	CO1	K3				
17. a)	Unit - II	CO2	K4				
OR							
17. b)	Unit - II	CO2	K4				
18. a)	Unit - III	CO3	K3				
OR							
18. b)	Unit - III	CO3	K3				
19. a)	Unit - IV	CO4	K4				
OR							
19. b)	Unit - IV	CO4	K4				
20. a)	Unit - V	CO5	K3				
OR							
20. b)	Unit - V	CO5	K3				



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	A Glimpse of Nobel Laureates			
Course Code	24PENCC43	L	P	C
Category	Core	6	-	5
COURSE OBJECTIVES:				
➤ To introduce the learners to the Nobel Laureates of various genres of Literature				
➤ To expose the students to the ideas and concepts of the Nobel Laureates				
➤ To acquaint students with the issues dealt in the works of the Nobel Laureates				
➤ To train students to critically analyze the texts of Nobel Laureates				
➤ To enable the learners to recognize the contribution of the Nobel Laureates to the society				
UNIT - I	POETRY	18		
Pablo Neruda	-If You Forget Me , Ode to the Onion			
Octavio Paz	-The Street			
Rudyard Kipling	- The Power of the Dog			
Seamus Heaney	- Oracle			
UNIT - II	PROSE	18		
George Bernard Shaw- Spoken English and Broken English (In audio format)				
Chinua Achebe	- A Novelist as a Teacher			
UNIT -III	DRAMA	18		
Justice – John Galsworthy				
UNIT - IV	FICTION	18		
When the River Sleeps- Easterine Kire				
UNIT - V	SHORT STORIES	18		
Short Stories by Alice Munro				
1. The Turkey Season				
2. The Bear Came Over the Mountain				
3. Boys and Girls				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Nine Nobel Laureates in English Literature. Omega Publications

BOOKS FOR REFERENCES:

- Nine Nobel Laureates in English Literature. Omega Publications, 2012.

WEB RESOURCES:

- ❖ https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature
 ❖ <https://www.britannica.com/topic/Nobel-Prize>
 ❖ <https://www.britannica.com/biography/Alice-Munro>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change		60 %	No Changes Made			New Course	
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind									K1 to K4
CO2	Interpret the works of various Nobel Laureates									K1 to K4
CO3	Analyse the different themes with regard to social, political and cultural aspects.									K1 to K4
CO4	Evaluate critically and aesthetically the prescribed texts.									K1 to K4
CO5	Perceive the influence of Nobel Laureates in Literature									K1 to K4
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	A Glimpse of Nobel Laureates	HRS	PEDAGOGY
I	Pablo Neruda -If You Forget Me , Ode to the Onion Octavio Paz -The Street Rudyard Kipling - The Power of the Dog Seamus Heaney - Oracle	18	Lecture, PPT, video demonstration , role play
II	George Bernard Shaw- Spoken English and Broken English (In audio format) Chinua Achebe- A Novelist as a Teacher	18	Lecture, PPT, video demonstration , role play
III	Justice – John Galsworthy	18	Lecture, PPT
IV	When the River Sleeps- Easterine Kire	18	Lecture, PPT
V	Short Stories by Alice Munro 1. The Turkey Season 2. The Bear Came Over the Mountain 3. Boys and Girls	18	Lecture, PPT, Assignment

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Project with Viva - Voce			
Course Code	24PENPR41	L	P	C
Category	Core	6	-	3
COURSE OBJECTIVES: <ul style="list-style-type: none">➤ To help the students understand the importance of research process➤ To train the students to complete an independent research project➤ To help the students attain the knowledge of contemporary issues➤ To enhance their ability to present and defend their research work to a panel of experts➤ To inculcate the logical thinking in students				
UNIT - I				15
Identifying Research Interest and Topic				
UNIT - II				15
Review of Literature and Finding Research Gap				
UNIT -III				15
Applying Research Methodology				
UNIT - IV				15
Collecting and Analysing the Sources				
UNIT - V				15
Findings and Documentations.				
Total Lecture Hours				75

Course Description

The Project is conducted by the following Course Pattern.

1. An hour is allotted per day
2. Students' project work is guided by the faculty from the department
3. Each student is allotted a project supervisor
4. The students are suggested the sources and broad area they could explore
5. Area of their research can be selected from literature and art covering the print and/ or visual media focusing social and/ or individual impacts and developments
6. The project work is done in the third Semester
7. The students have to report their work periodically
8. The Project work must be their own
9. Their project study and findings must be submitted by documenting following MLA/ APA format
10. The project is evaluated based on the uniqueness, social relevance of the content and the proper format followed
11. The External Examination is carried out by the viva voce examination in the presence of the committee includes External Subject Expert, the Head of the Department, the Supervisor
12. The Internal evaluation is carried out by the concerned Project Supervisor focusing the student's performance throughout the project course

The Project is evaluated by the following Pattern.

Internal

Presentation & Submission 40

External

Project Report & Viva Voce 60

Total Marks - 100

Total Hours - 75

Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change				No Changes Made		✓	New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:								K LEVEL
After studying this course, the students will be able to:								
CO1	Students understand the importance of research process							K1 to K4
CO2	Students to complete an independent research project							K1 to K4
CO3	Attain the knowledge of contemporary issues							K1 to K4
CO4	Gain knowledge on Data Collection and Analysis							K1 to K4
CO5	Enhance their ability to present and defend their research work							K1 to K4
MAPPING WITH PROGRAM OUTCOMES:								
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	S	M	M	M	S	S	S
CO2	S	S	M	M	M	S	S	S
CO3	S	S	M	M	M	S	S	S
CO4	S	S	M	M	M	S	S	S
CO5	S	S	M	M	M	S	S	S
S- STRONG			M – MEDIUM			L - LOW		
CO / PO MAPPING:								
COS		PSO1	PSO2	PSO3		PSO4	PSO5	
CO 1		3	3	3		3	3	
CO 2		3	3	3		3	3	
CO 3		3	3	3		3	3	
CO 4		3	3	3		3	3	
CO 5		3	3	3		3	3	
WEIGHTAGE		15	15	15		15	15	
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS		3.0	3.0	3.0		3.0	3.0	



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Theatre Art			
Course Code	24PENEC41	L	P	C
Category	Elective	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To introduce the learners to the literary aspect of dramas.➤ To familiarize Theatre as an art form.➤ To introduce the concepts of directing and stage management.➤ To inculcate in the students the role of Theatre in society.➤ To familiarize the students with the components of acting.				
UNIT - I INTRODUCTION				12
Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.				
UNIT - II EVOLUTION OF THEATRE				12
Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre				
UNIT - III TYPES OF THEATRE				12
The Multipurpose theatre - Designing for a particular theatre, The Eastern theatre – conventional and the non- conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.				
UNIT - IV TECHNIQUES OF STAGE DIRECTION				12
<ul style="list-style-type: none">✦ Concept✦ technique✦ physical balance✦ demonstration✦ The director✦ the stage				
UNIT - V COMPONENTS OF ACTING				12
<ul style="list-style-type: none">✦ Gesture✦ Voice✦ Costume✦ make-up✦ mask✦ different styles in acting as an art form				
Total Lecture Hours				60

BOOKS FOR STUDY:

- Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.

BOOKS FOR REFERENCES:

- Balme,ChristopherB.*TheCambridgeIntroductiontoTheatreStudies*.Cambridge University Press,2008.
- Leach,Robert.*TheatreStudies:TheBasics*.Routledge,2013.

WEB RESOURCES:

- ❖ https://paradisevalley.libguides.com/the111/theatre_history_websites
- ❖ <https://www.britannica.com/place/England/Performing-arts>
- ❖ https://www.worldhistory.org/Greek_Theatre/
- ❖ https://archive.org/details/fundamentalsopl0000dean_y3x3
- ❖ <http://scriptclickcreate.weebly.com/acting.html>
- ❖ <https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre>













Nature of Course	EMPLOYABILITY				SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		10 %	No Changes Made				New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:									K LEVEL	
After studying this course, the students will be able to:										
CO1	Understand a broad range of theatrical disciplines and Experiences								K1 to K4	
CO2	Identify the diversity of theatrical experiences and the role of theatre in society								K1 to K4	
CO3	Discover the relationships among the various facets of Theatre								K1 to K4	
CO4	Estimate drama as a performing art and the aspects of Stagecraft								K1 to K4	
CO5	The exposure to diverse components of acting and techniques								K1 to K4	
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				
CO5	S	M	S	S	S	S				
S- STRONG			M – MEDIUM					L - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	Theatre Art	HRS	PEDAGOGY
I	Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.	12	Lecture, Discussion
II	Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre	12	Lecture and Discussion
III	The Multipurpose theatre - Designing for a particular theatre, The Eastern theatre – conventional and the non- conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.	12	Lecture, Discussion
IV	<ul style="list-style-type: none">  Concept  technique  physical balance  demonstration  The director  the stage 	12	Lecture and Discussion
V	<ul style="list-style-type: none">  Gesture  Voice  Costume  make-up  mask  different styles in acting as an art form 	12	Lecture, Discussion

Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI AI	CO1	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO2	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
CI AII	CO3	K1 – K4	2	K1, K2	2(K2, K2)	1(K3, K3)
	CO4	K1 – K4	2	K1, K2	2(K3, K3)	1(K4, K4)
Question Pattern CIA I & II		No. of Questions to be asked		4	4	4
		No. of Questions to be answered		4	2	2
		Marks for each question		1	5	8
		Total Marks for each section		4	10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application-oriented- Solving Problems

K4- Examining, analyzing, presenting and making inferences with evidence

CO5 will be allotted for individual Assignments, which carry five marks as part of the CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1, K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1, K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1, K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1, K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1, K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	English Literature for NTA NET, SET & GATE			
Course Code	24PENSC41	L	P	C
Category	Skill	2	-	2
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ Comprehending the nuances and question pattern to get through NET, SET and Gate Exams.➤ Evaluating the knowledge of literature.➤ Repeated practice to attend MCQs➤ Profound understanding about the various movements in English Literature➤ Tracing the growth of English literature and literary forms				
UNIT - I	General Aptitude	6		
Teaching and Research Aptitude				
UNIT - II	History of English Literature	6		
The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) / Contemporary Period				
UNIT -III	American and Non-British Literatures	6		
Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe				
UNIT - IV	Literary Theory and Criticism	6		
Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir				
UNIT - V	Literary Forms	6		
Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms				
Total Lecture Hours				30

BOOKS FOR STUDY:

- Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
- Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge

BOOKS FOR REFERENCES:

- SrinivasaIyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
- Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
- Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
- Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.
- M.H. Abrams – A Glossary of Literary Terms.

WEB RESOURCES:

- ❖ <https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/>
- ❖ <https://byjusexamprep.com/ugc-net-english-books-i>
- ❖ <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
- ❖ <https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp/articleshow/51169927.cms>
- ❖ <https://guides.library.yale.edu/c.php?g=295800&p=1975065>

Nature of Course	EMPLOYABILITY			✓	SKILL ORIENTED			ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL			NATIONAL		✓	GLOBAL	
Changes Made in the Course	Percentage of Change				No Changes Made		✓	New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Practise in objective exam pattern will ease the students tension while taking the real NET and SET exams.	K1 to K2
CO2	Effectively attempting MCQs	K1 to K2
CO3	Profound understanding about the various movements in English Literature	K1 to K2
CO4	Understanding the nuances of competitive exams	K1 to K2
CO5	Expertise in literature	K1 to K2

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

S- STRONG**M – MEDIUM****L - LOW****CO / PO MAPPING:**

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:

UNIT	English Literature for NTA NET, SET & GATE	HRS	PEDAGOGY
I	Teaching and Research Aptitude	06	Chalk and Talk, PPT, Video lectures
II	The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) / Contemporary Period	06	Chalk and Talk, PPT, Video lectures, Activities,
III	Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe	06	Chalk and Talk, PPT, Video lectures
IV	Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir	06	Chalk and Talk, PPT Video lectures & Assignment
V	Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms	06	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)				
Internal	Cos	K Level	Section A	
			MCQs	
			No. of. Questions	K - Level
CI AI	CO1	K1 – K2	25	K1,K2
	CO2	K1 – K2	25	K1,K2
CI AII	CO3	K1 – K2	25	K1,K2
	CO4	K1 – K2	25	K1,K2
Question Pattern CIA I & II		No. of Questions to be asked	50	
		No. of Questions to be answered	50	
		Marks for each question	1	
		Total Marks for each section	50	

* Two Formative examinations will be conducted as a part of Continuous Internal Assessment under which, 50 MCQ's will be asked [50X1=50 marks] from any 4 CO's. (Ist Test-2 CO's & IInd Test-2 CO's) in equal weightage

Distribution of Marks with K Level CIA I & CIA II					
	K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	30	30	60	100
	K2	20	20	40	
	K3				100
	K4				
	Marks	50	50	100	
CIA II	K1	30	30	60	100
	K2	20	20	40	
	K3				100
	K4				
	Marks	50	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)				
S. No	COs	K - Level	Section A (MCQs)	
			No. of Questions	K – Level
1	CO1	K1-K2	15	K1,K2
2	CO2	K1-K2	15	K1,K2
3	CO3	K1-K2	15	K1,K2
4	CO4	K1-K2	15	K1,K2
5	CO5	K1-K2	15	K1,K2
No. of Questions to be Asked			75	
No. of Questions to be answered			75	
Marks for each question			1	
Total Marks for each section			75	
(Figures in parenthesis denotes, questions should be asked with the given K level)				

*In summative examinations, 75 MCQ's will be asked [75X1=75 marks] from all 5 CO's in equal weightage.

Distribution of Marks with K Level				
K Level	Section A (Multiple Choice Questions)	Total Marks	% of (Marks without choice)	Consolidated %
K1	40	40	53	100
K2	35	35	47	
K3				
K4				
Marks		75	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.				



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	Extension Activities			
Course Code	24PEXTG41	L	P	C
Category	Extension	-	-	1

Course Description

The Students attend a 30 hour Extension activity to be carried out in the Fourth Semester of their study.

Course Description

1. The Extension activities must be carried out for 30 hours.
2. They have to produce permission letter and attendance certificate as well.
3. There will be one Faculty guide to direct them for the course.
4. They should submit a Report of the Extension without exceeding 30 Pages.
5. Marks for Course is to be awarded based on the active performance throughout the period and on the Report.
6. Prior permission may be obtained by the student concerned and to be reported the same to the college and the department thus enabling the training supervision by the concerned faculties authorized by the college.
7. Daily postal or electronic reporting should be obtained to ensure coherent and comprehensive activities during the course.
8. The final report is to be submitted with the proper pattern [in a spiral- bound form/pre-printed record designed for this purpose]

Areas Covered

- Inculcate Language Skills to the needy
- Grammar Skills for the underprivileged
- Spoken English Practice to the students of Government Schools

Internal	Report Presentation, Submission	}	25
External	Project Report Viva Voce		
Total	- 100		

Nature of Course	EMPLOYABILITY			SKILL ORIENTED			✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL	✓	NATIONAL				GLOBAL	
Changes Made in the Course	Percentage of Change			No Changes Made				New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.										

COURSE OUTCOMES:									K LEVEL	
After studying this course, the students will be able to:										
CO1	Explain the student to the environment and expectations of performance on the part of society.								K1 to K4	
CO2	Able to develop work habits and attitudes necessary for job success. Build a record of work experience.								K1 to K4	
CO3	Explore the real world in the original situation.								K1 to K4	
CO4	Expose the student to professional role models by developing communication, interpersonal and other critical skills.								K1 to K4	
CO5	Examine society-valued skills such as teamwork, communications and attention to detail.								K1 to K4	
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	3	3	1	3				
CO2	1	2	2	1	2	1				
CO3	2	2	3	3	2	1				
CO4	3	2	3	2	1	2				
CO5	3	3	3	3	3	3				
3- STRONG			2 – MEDIUM					1 - LOW		

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	2	1		
CO 2	3	2	1		
CO 3	3	2	1		
CO 4	3	2	1		
CO 5	3	2	1		
WEIGHTAGE	15	10	5		
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTIO N TO POS	3	2	1		